



# E-Shop Order AS BUILD

\*This list represents equipment needed from the UNCSA E-Shop and does not include fixtures and or cable from venue\*

<b>SHOP PREP</b>	Dec. 12, 2023
<b>LOAD-IN</b>	Jan. 12, 2024
<b>OPENING</b>	Feb. 2, 2024
<b>LOAD-OUT</b>	Feb. 7, 2024
<b>SHOP DEPREP</b>	Apr. 30, 2024

# UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

## HIGH POINT MUNICIPAL THEATER

211 S Hamilton St  
High Point NC, 27260

### Contacts

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#### **Second Electrician**

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## **NOTES:**

**Please test all fixtures and equipment for proper working condition**

**Please provide appropriate mounting hardware, safety cable and gel frame for all fixtures**

**All fixtures, cables, gel frames and accessories should be flat black unless other wise specified**

**All electrical equipment should be updated with the latest software**

**Please provide proper cases for all equipment during travel**

**Please provide Spare Lamps for all fixtures**

**Please consult Production Electrician for any alterations needed**

**Thank you!**

# FIXTURES

<b>From E-Shop</b>			
<b>Notes:</b>			
All Lights to have C-Clamp and Safety Cable			
	ACTIVE	SPARE	<b>PULL</b>
ETC Source4 36deg @575w	10	0	<b>10</b>
ETC Source4 50deg @575w	20	2	<b>22</b>
> 16x for towers will need c-clamps removed.			
> 6x to be returned to the E-Shop.			
ETC Source4 36deg @575w	10	0	<b>10</b>
ETC Source4 70deg Lenses	4	0	<b>4</b>
ETC Lustr 26deg	8	0	<b>8</b>
> 4x to be lensed down to 19deg.			
> 19deg lenses accounted for in "19 deg Active" from Steven's Center.			
ETC Desire 60 Vivid	21	3	<b>24</b>
> All should include Medium Oval lenses.			
HES SolaFrame 1000	4	0	<b>4</b>
Blue Rope Light	8	0	<b>8</b>

<b>From Steven's Center</b>			
<b>Notes</b>			
All Lights to have C-Clamp and Safety Cable			
	ACTIVE	SPARE	<b>PULL</b>
ETC Source4 19deg @575w	13	2	<b>15</b>
> 4x of "Active" to be used to barrel swap Lustrs.			
> 4x of "Active" to be used to barrel swap conductor special.			
ETC Source4 26deg @575w	10	2	<b>12</b>
ETC Source4 36deg @575w	44	3	<b>47</b>
ETC Source4 36deg @750w	2		<b>2</b>
> Pulled as 575w, lamped up in E-Shop.			
ETC Source4 50deg @575w	6	0	<b>6</b>
ETC Source4 PAR MCM @575w	21	3	<b>24</b>
> All should include MFL lenses.			
Chroma Q Colorforce 72	12	1	<b>13</b>

# **CUE LIGHTS**

Cue Light Controller	<b>1</b>
Red Cue Light	<b>2</b>
Yellow Cue Light	<b>2</b>
Blue Cue Light	<b>3</b>
Green Cue Light	<b>3</b>

# **COLOR**

<b>NOTES:</b>			
<b>6.25" Cuts</b>	<b>ACTIVE</b>	<b>SPARE</b>	<b><u>PULL</u></b>
R50	8	2	<b>10</b>
R54	23	5	<b>28</b>
R60	2	2	<b>4</b>
R64	13	3	<b>16</b>
R68	4	2	<b>6</b>
R83	8	2	<b>10</b>
R3203	8	2	<b>10</b>
R3208	5	2	<b>7</b>
R333	6	2	<b>8</b>
R356	8	2	<b>10</b>
R114	4	2	<b>6</b>
R119	193	15	<b>208</b>
R132	8	2	<b>10</b>
L152	1	2	<b>3</b>
L170	4	2	<b>6</b>
L174	4	2	<b>6</b>
L193	16	3	<b>19</b>
L201	12	3	<b>15</b>
L202	12	3	<b>15</b>
L203	1	2	<b>3</b>
L269	15	3	<b>18</b>
L709	44	6	<b>60</b>
L748	7	3	<b>10</b>

## **COLOR (Continued)**

<b>7.5" Cuts</b>	<b>ACTIVE</b>	<b>SPARE</b>	<b><u>PULL</u></b>
L200	21	4	<b>25</b>
<b>12" Cuts</b>	<b>ACTIVE</b>	<b>SPARE</b>	<b><u>PULL</u></b>
R64	5	2	<b>7</b>
R119	5	2	<b>7</b>

## **TEMPLATES**

	<b>ACTIVE</b>	<b>SPARE</b>	<b><u>PULL</u></b>
G294 Size A	4	1	<b>5</b>
R77920 Size A	1	1	<b>2</b>
R78045 Size A	3	1	<b>4</b>

## **ACCESSORIES**

	<b>ACTIVE</b>	<b>SPARE</b>	<b><u>PULL</u></b>
6.25"x6.25" Gel Frames	220	10	<b>230</b>
7.5"x7.5" Gel Frames	21	34	<b>55</b>
Source4 Iris	3	2	<b>5</b>
Type A Template Holder	16	4	<b>20</b>
6.25"x6.25" Top Hat	4	0	<b>4</b>
6.25"x6.25" Half Hat	20	2	<b>22</b>
7.5"x7.5" Barndoor	21	3	<b>24</b>
D60 Medium Oval Lens	21	4	<b>25</b>

# IRON/ RIGGING

<b>NOTES:</b>	
Please include all necessary hardware, pins, and shackles	
Middle Dance Towers	<b>8</b>
Static Fixture Arms	<b>22</b>
6'6" Threaded Pipe	<b>1</b>
12" Sidearm	<b>4</b>
Aluminum Half-Boroughs	<b>5</b>

# POWER DISTRIBUTION

	<b><u>PULL</u></b>
ETC 48 Dimming Rack	<b>1</b>

# SHOW CONTROL

<b>NOTES:</b>			
Please provide equipment with proper cases			
Please provide all equipment with the current up to date software			
	<b>ACTIVE</b>	<b>SPARE</b>	<b><u>PULL</u></b>
Ion XE	1		1
> To be returned after/during tech.			
All in One RVI	1		1
> Will touch base with CPF about borrowing.			
5 Port Network Switch with Power Supply	2	1	<b>3</b>
8 Port POE Switch	1	1	<b>2</b>
ETC 2 Port Gateway	1	1	<b>2</b>
27" Touchscreen Monitor	3		<b>3</b>
21" Dell Monitor	2	0	<b>2</b>
Keyboard	2	1	<b>3</b>
Computer Mouse	2	1	<b>2</b>

# SET ELECTRICS

**Notes:**

Please make sure user IDs are the same across uniits.

	ACTIVE	SPARE	<u>PULL</u>
DMXio HG Series 3 w/ Power Supply	1	0	1
RC4 DMX4Dim Series 3	2	0	2
RC4 DMX 2dim Series 3	6	0	6
RC4 DMX 4dim-500	1	0	1
4ch ColorFlex 20A Decoder	2	2	4
12V 4"X6"X4" Battery	5	1	6
NOCO Battery Chargers	5	0	5
3.7V Battery	9	9	18

# MISC

	<u>PULL</u>
Focus Tape	3
Chalk	A box
Black/Silver Sharpies	A box
Black Tak	Some
Black Gaff	3
Grey Gaff	2
White Gaff	2
Black E-Tape	4
Colored E-Tape	Misc.
Spare Safeties	20
Tie Line	A lot
Black Lashing Strap	2
Large WorkBox	1
Lidded Cable Cubes	4
Lamp Crate	1
Open Cable Cube	1
Gel Color Box	1
Hang Tapes	5
Ammo Case with HPL spare 575w and 750w lamps	



# **CABLE**

<b>POWER:</b> Please test all cable prior to pull	<b><u>PULL</u></b>
5' 2PnG	<b>56</b>
10' 2PnG	<b>41</b>
15' 2PnG	<b>19</b>
25' 2PnG	<b>21</b>
50' 2Png	<b>2</b>
75' 2Png	<b>2</b>
100' 2PnG	<b>2</b>
5' PowerCON	<b>16</b>
10' PowerCON	<b>19</b>
15' PowerCON	<b>6</b>
PowerCON Barrels	<b>3</b>
15' Edison	<b>3</b>
50' Edison	<b>2</b>
100' Edison	<b>2</b>
Two-FER	<b>37</b>
2PnG B/O Stag	<b>6</b>
2PnG B/O Non-Stag	<b>3</b>
2PnG B/I	<b>2</b>
2PnG > PowerCON	<b>16</b>
2PnG > T1	<b>5</b>
MED	<b>2</b>
FED	<b>2</b>
25' SOCO	<b>6</b>
50' SOCO	<b>4</b>
75' SOCO	<b>10</b>
100' SOCO	<b>3</b>
50' Set of 2/0 Feeder Cable	<b>1</b>
10/15' Set of 2/0 Feeder Cable	<b>1</b>
2/0 Bare Wire to Camlock Tails	<b>1</b>

# **CABLE**

<b>DATA:</b> Please test all cable prior to pull	<b><u>PULL</u></b>
5' 5-Pin DMX	<b>26</b>
10' 5-Pin DMX	<b>25</b>
15' 5-Pin DMX	<b>11</b>
25' 5-Pin DMX	<b>12</b>
50' 5-Pin DMX	<b>6</b>
100' 5-Pin DMX	<b>3</b>
5' Ethernet	<b>10</b>
10' Ethernet	<b>10</b>
15' Ethernet	<b>2</b>
25' Ethernet	<b>2</b>
50' Ethernet	<b>2</b>
RJ45 > 5 Pin DMX Baylin	<b>2</b>

## 1/17 Addendums

Tie Lie	
6.25" Gel Frames (There should be a bundle on a safety from Steven's)	<b>30</b>
7.5" Gel Frames	<b>30</b>
50' DMX	<b>3</b>
25' DMX	<b>5</b>
10' DMX	<b>5</b>
750w Lamps	<b>3</b>
Switch Power Supplies	<b>3</b>
Aluminum Half Boroughs	<b>5</b>
C-Clamps	<b>12</b>
Top Hat	<b>4</b>
Half Hat	<b>20</b>
Red Cue Light	<b>2</b>
Yellow Cue Light	<b>2</b>
Blue Cue Light	<b>3</b>
Green Cue Light	<b>3</b>

## 1/18 Addendums

Tie Lie	
750w Lamps	<b>3</b>
Switch Power Supplies	<b>3</b>
Aluminum Half Boroughs	<b>5</b>
C-Clamps	<b>12</b>
Top Hat	<b>4</b>
Half Hat	<b>20</b>
Red Cue Light	<b>2</b>
Yellow Cue Light	<b>2</b>
Blue Cue Light	<b>3</b>
Green Cue Light	<b>3</b>

Over the weekend we also pulled:

6.25" Gel Frames	<b>80</b>
6.24" R119	<b>A Stack</b>
6.25" R132	<b>A Stack</b>

## 1/19 Addendums

Touchscreen Monitor	2
Touchscreen Wooden Stands	2
ETC S4 36deg	10
Regular Monitor	1
12v Battery	2
Battery Charger	2
ETC Gateway PSU	2
Male DMX > RJ45	2

## 1/23 Addendums

Touch Screen Monitor w/ applicable cables	1
6.25" R114	3
6.25" L201	5
6.25" R64	2
Little Light	1

## 1/28 Addendums

Item	Quantity
70deg S4 Lens	4
7.5" R104	5

# Maria di Rohan

Pre-Load in Schedule

## MONDAY, NOV. 27

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*3:30-6:30 // E-Shop*

- Chandeliers

## TUESDAY, NOV. 28

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*3:30-5:30 // High Point*

- Site Tour
  - o Confirm Circuit Plot
  - o Balcony Rail Fixture Placing
  - o Dimmer Beach
    - Cable Paths

*5:30-6:30 // E-Shop*

- Candelabra Dry Test

*7:00-9:00 // SLL*

George and Abby Optional

- RC4 Session
- Arduino Test

## WEDNESDAY, NOV. 29

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*10:30-1:30 // Prop Shop*

- Candelabra Install

*3:30-6:30 // E-Shop + Prop Shop*

- Finish Chandelier
- Finish Candelabras
- Layout Debriefing

## THURSDAY, NOV. 30

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*3:30-6:30 // E-Shop*

- Single Candle
- Sconce Battery Test
- Set Electrics Contingency

# Maria di Rohan

Load in Schedule | Rev. B

## Monday, Jan. 15

### **Evie**

*TBD // Central Storage + E-Shop*

- Test Source4s
- Investigate status of Shop Pull/Prep
- Push Rack, Soco and Feeder to Scenic

## Tuesday, Jan. 16

### **Evie**

*3:50-4:30pm // E-Shop*

- Last Call Shop Pull
- Load Truck?

### **Evie, George, +6 Hands**

*4:30pm // E-Shop*

- Leave E-Shop for HPT

*5:00-9:00pm // HPT*

- George+3 Hands Strike Overstage Rep
  - o Fixtures organized by type on Apron
- Evie, Abby,+3 Hands
  - o Install Rack
  - o Run Feeder
  - o Soco Cable Bridge
    - Can Scenic throw weight?

### Bonus

- Pull struck overstage fixtures to FOH
- Strike Calipers

## Wednesday, Jan. 17

### **Evie, George +8 Hands**

*10:30am // E-Shop*

- Leave E-Shop for HPT

*11:00-2:00pm // HPT*

- Unload Truck
- Evie +2 Hands continue/start FOH
  - o Drop Color and Test.
- George +5 Hands
  - o Hang and Cable Overstage.
  - o Work from US > DS
    - Communicate with Scenic about throwing weight for 3A and 5A.
  - o Drop Color, Templates, and Accessories. Test before flying out, if complete, put at trim.
  - o **All Cables run and tested for the chandeliers.**
- Evie +1 Hand
  - o Get Backstage Console up and running, troubleshoot as necessary.

*3:00-7:00 // HPT*

- Continue with Overstage and FOH

### Bonus

- Hang and cable Calipers
  - o Drop Color and Test.
- Barrel Swap Forestage Grid
- Tech Tables

## Thursday, Jan. 18

### **Evie, George, Abby, +6 Hands**

*4:30pm // E-Shop*

- Leave E-Shop for HPT

*5:00-9:00pm // HPT*

- George +2 Hands
  - o Flush Out Overstage
  - o Trim all Electrics
  - o Tech Tables
- Evie, Abby +4 Hands
  - o Begin Moving/Rehanging Ladders
  - o Divide into teams, moving and cabling.
  - o Drop Color and Test.

## Friday, Jan. 19

### **Evie + Shop Staff**

*3:30-4:30pm // E-Shop*

- Load Tower Truck

### **Evie, George, Abby, +6 Hands**

*4:30pm // E-Shop*

- Leave E-Shop for HPT

*5:00-9:00pm // HPT*

- Abby +3 Hands
  - o Continue Ladders
  - o After finished.
    - Circuit Towers
    - Finish Forestage Grid
- George +3 Hands
  - o Unload Truck
  - o Continue Tower Prep
    - Tower 2
      - Over/Under hang last fixtures
      - Install B/O
    - Drop Color

### Bonus

Hang and Cable Calipers

## Saturday, Jan. 20

### **Evie, George, Abby, +4 Hands**

*10:30am // E-Shop*

- Leave E-Shop for HPT

*11:00-2:00pm // HPT*

- Finish Calipers
- Electrics Contingency
  - o Forestage Grid
  - o Tech Tables
  - o Troubleshooting
- Cue Lights



*3:00-7:00pm // HPT*

Hopefully we'll be able to cut extra hands.

- Will probably need an extra trip back to UNCSA to drop them off.
- Ring out the rig

Evie, George, and Abby to work on in-space Set Electric elements.

- Single Candle
- Hidden Door
- Fireplace
- Sconces

# Maria di Rohan

## Tech and Performance

### Monday, Jan. 29

#### **Evie, Dominick**

*3:30pm*

- Leave E-Shop for HPT

*4:00-5:30pm // HPT*

- Work Notes

#### **Harrison, Noah, George, Abby, Bex**

*4:45pm // P-Place Circle*

- Bus Pick Up

*5:30-6:30pm // HPT*

- Preset and Systems Check

*7:00-10:00pm // HPT*

- Tech

*10:45pm // HPT*

- Bus departs HPT

### Tuesday, Jan. 30

#### **Evie, Dominick, Harrison, Noah, George, Abby, Bex**

*4:45pm // P-Place Circle*

- Bus Pick Up

*5:30-6:30pm // HPT*

- Preset and Systems Check

*7:00-10:00pm // HPT*

- Tech

*10:45pm // HPT*

- Bus departs HPT

## **Wednesday, Jan. 31**

**Evie, Dominick, Harrison, Noah, George, Abby**

*3:00pm // E-Shop*

- Leave E-Shop for HPT

*3:30-4:00pm*

- Faculty Talk Back

*4:10-5:20pm*

- Critique

**+Bex**

*4:45pm // P-Place Circle*

- Bus Pick Up

*5:30-6:30pm*

- Preset and Systems Check

*7:00-10:00pm*

- Tech

*10:45pm // HPT*

- Bus departs HPT

## **Thursday, Feb. 1**

**Day off!**

## **Friday, Fri. 2 (Opening Night)**

### **George, Abby, Bex**

*5:00pm // P-Place Circle*

- Bus Pick Up

*5:45-6:45pm // HPT*

- Preset and Systems Check

*7:30pm // HPT*

- Performance

*10:30pm // HPT*

- Bus departs HPT

## **Saturday, Feb. 3**

Day off!

## **Sunday, Feb. 4 (Second Performance)**

### **George, Abby, Bex**

*11:45am // P-Place Circle*

- Bus Pick Up

*12:30-1:30pm*

- Preset and Systems Check

*2:00pm // HPT*

- Performance

*5:00pm // HPT*

- Bus departs HPT

**Monday, Feb. 5**

Day off!

**Tuesday, Feb. 6 (Final Performance)**

**George, Abby, Bex**

*5:00pm // P-Place Circle*

- Bus Pick Up

*5:45-6:45pm // HPT*

- Preset and Systems Check

*7:30pm // HPT*

- Performance

*10:30pm // HPT*

- Bus departs HPT

# Maria di Rohan

## Load Out

### Wednesday, Feb. 7

**Evie, George, Abby, Nicole, Bex, Gabby, Ella, Harrison and Dominick**

**10:30am // P-Place Circle**

- Van Call
- Harrison and Dominick driving Sparky.

**11:00am // HPT**

- Move all road cases to the deck.
- Organize all full or returning empties to be trucked.
  - o Tech Table Items, SolaFrames and Lustr Case, Full Cable Crates, etc.
- Disconnect Towers
  - o Strike 36degs on Tower 2s and Restore to Meat Racks
  - o Load into Truck
  - o Leave one tower behind for Piedmont.
    - Maybe add an arm, as contingency.
- Strike Rack
  - o Strike Feeder Run
  - o Disconnect Tails
  - o Reroute ColorForce power to Deck plates SL.
  - o Strike Soco Bridge (LS 21)
  - o Strike all other “nervous system” cables
    - Leave deck console ethernet line, label.
- Strike Boom
  - o Restore Fixtures (if Steven’s) to the Meat Racks.

- Don't forget Rover Base.

***2:00-3:00pm***

- Provided Lunch

***3:00pm***

- Pull Color, Irises and Templates.
  - Leave gel frames, exchange for Steven's where able.
- Rehang Forestage Grid.
  - Replace conductor 19degs
- Strike Cue Lights

***9:30pm***

- High Point Pick Up

## **Thursday, Feb. 8**

**Evie, George, Abby, Makaylah, Nicole, Bex, Mars, Gavin**

***4:45pm // P-Place Circle***

- Bus Pick Up

***5:15pm // HPT***

- Contingency

***10:30pm // HPT***

- High Point Pick Up

## **Monday, Feb. 12**

**Evie, George, Abby**

***3:30-6:30pm // E-Shop***

- Complete Shop Deprep

# *Maria di Rohan*

1/16/2024 - 1/22/2024 Crew Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	4:30pm	10:30am	4:30pm	4:30pm	10:30am	10:30am
	Leave from E-Shop	Leave from E-Shop	Leave from E-Shop	Leave from E-Shop	Leave from Lions	Leave from Lions
	5:00-6:00	11:00-2:00	5:00-6:00	5:00-6:00	11:00-2:00	11:00-2:00
	Work at HPT	Work at HPT	Work at HPT	Work at HPT	Work at HPT	Work at HPT
	6:15-7:15	2:00-3:00	6:15-7:15	6:15-7:15	2:00-3:00	2:00-3:00
	2 Staggered 30 minute breaks	Lunch	2 Staggered 30 minute breaks	2 Staggered 30 minute breaks	Lunch	Lunch
	6:45-9:00pm	3:00-7:00	6:45-9:00pm	6:45-9:00pm	3:00-7:00	3:00-7:00
	Continue work	Continue work	Continue work	Continue work	Continue work	Continue work
	9:30:pm	9:30:pm	9:30:pm	9:30:pm	7:30pm	7:30pm
	Arrive back at E-Shop	Arrive back at E-Shop	Arrive back at E-Shop	Arrive back at E-Shop	Arrive back at E-Shop	Arrive back at E-Shop

QUESTIONS? [nootenboom.e@artist.uncsa](mailto:nootenboom.e@artist.uncsa)

NOOTENBOOM | PE



# *Maria di Rohan*

1/22/2024 - 1/28/2024 Crew Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4:30pm	4:30pm	10:30am	-	-	-	-
VAN CALL	VAN CALL	VAN CALL	-	-	-	-
5:00-9:00	5:00-9:00	11:00-3:00	-	-	-	-
Work at HPT	Work at HPT	Work at HPT	-	-	-	-
9:30:pm	9:30:pm	3:30pm	-	-	-	-
Arrive back at E-Shop	Arrive back at E-Shop	Arrive back at E-Shop	-	-	-	-

QUESTIONS? [nootenboom.e@artist.uncsa](mailto:nootenboom.e@artist.uncsa)

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# ***Maria di Rohan***

**START UP/SHUT DOWN : HEAD ELECTRICIAN**

## **START UP**

- Power on Primary and Deck console
- Flip 48Rack on.
- Give House Light Control to the console.
- Turn off Wing Work Lights.
- Check Cue Lights.
- Complete preshow check with help of electricians on deck (Bex).
  - Load Cue List 5.
  - Complete channel check.
  - Go to first cue of show Cue List 1.
  - Exchange house work light for CF72 work light (if necessary).
- Troubleshoot as necessary.
- Complete Black Out Check with PSM (Eva Schramm)
- Run the show!

## **SHUT DOWN**

- Give House Light Control to Unison
- When backstage is ready, Go to Cue Out.
- Turn off and cover console.
- Flip 48 Rack off.
- Go home!

# ***Maria di Rohan***

**START UP/SHUT DOWN : SECOND ELECTRICIAN**

## **START UP**

- Unplug Candelabras.
  - Ensure RC4 has a slow blue flash and fast flickering orange led.
- Install 3x 3.7V Batteries in Console Table and Sconce in the Secret Door unit.
  - Ensure RC4 has a slow blue flash and fast flickering orange led.
- Install 12V Batteries in Fireplace and Secret Door Unit.
  - Ensure RC4 has a slow blue flash and fast flickering orange led.
- Have dead batteries charging throughout show run if necessary.
- Troubleshoot as necessary.
- Turn on blue clip lights in Voms.
- Turn on spotlight and telrad.
- Ensure boomerang is functioning appropriately.
- Standby on com for top of show.
- Have a good show!

## **SHUT DOWN**

- Turn off spotlight and telrad.
- Turn off Blue Clip Lights in voms.
- Strike and begin charging batteries from console table, fireplace, and hidden door units.
- Go home!

# ***Maria di Rohan***

START UP/SHUT DOWN : SPOT OP

## **START UP**

- Help George with channel check.
- Help troubleshoot as necessary.
- Turn on spotlight and telrad.
- Ensure boomerang is functioning appropriately.
- Standby on com for top of show.

## **SHUT DOWN**

---

- Turn off spotlight and telrad.
- Plug in the candelabras.
- Go home!

# *Maria di Rohan*

## CUE LIGHT REQUEST

SWITCH	CUE LIGHT LOCATION	COLOR
1	On the Fly Rail	Red
2	Base of Maestro Music Stand	Yellow
3	SR Wing 1	Blue
4	SL Wing 1	Blue
5	SR Wing 2	Green
6	SL Wing 2	Green
7		
8		
9		
10		
11		
12		

### COLOR

### OPTIONS:

Yellow

Red

Blue

Green

Channel	Cir#	Ckt	Addr	Pos & Unit#	Inst Type & Access	Color & Gobo
(1)	144		3/257	2E #19a	SolaFrame 1k	 CMY
(2)	144		3/209	2E #5a	SolaFrame 1k	 CMY
(3)	P1	13/437	12/51	3A #8	SolaFrame 1k	 CMY
(4)	P6	13/437	12/1	3A #1	SolaFrame 1k	 CMY
(21)	A4	13/404		SL T1 #2	S4 50deg	 R356+R119
(22)	C5	13/411		SL T2 #6	S4 50deg	 R356+R119
(23)	E4	13/416		SL T3 #2	S4 50deg	 R356+R119
(24)	304			SL T4 #2	S4 50deg	 R356+R119
(25)	J2	13/420		SR T1 #2	S4 50deg	 R356+R119
(26)	L5	13/429		SR T2 #6	S4 50deg	 R356+R119
(27)	364			SR T3 #2	S4 50deg	 R356+R119
(28)	367			SR T4 #2	S4 50deg	 R356+R119
(31)	A3	13/403		SL T1 #1	S4 50deg	 R50+R119
(32)	C4	13/410		SL T2 #5	S4 50deg	 R50+R119
(33)	E3	13/415		SL T3 #1	S4 50deg	 R50+R119
(34)	303			SL T4 #1	S4 50deg	 R50+R119
(35)	J1	13/419		SR T1 #1	S4 50deg	 R50+R119
(36)	L4	13/428		SR T2 #5	S4 50deg	 R50+R119
(37)	363			SR T3 #1	S4 50deg	 R50+R119
(38)	366			SR T4 #1	S4 50deg	 R50+R119

Channel	Cir#	Ckt	Addr	Pos & Unit#	Inst Type & Access	Color & Gobo
(492)	277			HL CAL #5	S4 36deg	 R54+R119
(493)	270			HR CAL #3	S4 36deg	 R54+R119
(494)	268			HR CAL #5	S4 36deg	 R54+R119
(495)	282			HL CAL #4	S4 36deg	 R68+R119+L269
(496)	278			HL CAL #6	S4 36deg	 R68+R119+L269
(497)	263			HR CAL #4	S4 36deg	 R68+R119+L269
(498)	267			HR CAL #6	S4 36deg	 R68+R119+L269
(551)	228			FS GRID #13	S4 19deg	 L202+R119
(552)	227			FS GRID #12	S4 19deg	 L202+R119
(553)	229			FS GRID #14	S4 19deg	 L202+R119
(554)	226			FS GRID #11	S4 19deg	 L202+R119
(601)	P3	13/438	12/351	3A #7	CF72	 RGBA
(613)	P3	13/438	12/301	3A #6	CF72	 RGBA
(625)	P4	13/439	12/251	3A #5	CF72	 RGBA
(637)	P4	13/439	12/201	3A #4	CF72	 RGBA
(649)	P5	13/440	12/151	3A #3	CF72	 RGBA
(661)	P5	13/440	12/101	3A #2	CF72	 RGBA
(691)	343			SR ROVER #1	S4 50deg	 NC
(692)	344			SR ROVER #2	S4 50deg	 NC
	341			SR ROVER #4	"	"

Channel	Cir#	Ckt	Addr	Pos & Unit#	Inst Type & Access	Color & Gobo
(693)	342			SR ROVER #3	S4 50deg	<input type="radio"/> NC
(701)	N1	13/431	11/251	5A #6	CF72	<input type="radio"/> RGBA
(713)	N1	13/431	11/201	5A #5	CF72	<input type="radio"/> RGBA
(725)	N2	13/432	11/151	5A #4	CF72	<input type="radio"/> RGBA
(737)	N2	13/432	11/101	5A #3	CF72	<input type="radio"/> RGBA
(749)	N3	13/433	11/51	5A #2	CF72	<input type="radio"/> RGBA
(761)	N3	13/433	11/1	5A #1	CF72	<input type="radio"/> RGBA
(801)	244			FS GRID #6	S4 36deg	<input type="radio"/> NC
(802)	243			FS GRID #5	S4 36deg	<input type="radio"/> NC
(803)	242			FS GRID #4	S4 36deg	<input type="radio"/> NC
(804)	240			FS GRID #3	S4 36deg	<input type="radio"/> NC
(805)	239			FS GRID #2	S4 36deg	<input type="radio"/> NC
(806)	238			FS GRID #1	S4 36deg	<input type="radio"/> NC
(807)	236			FS GRID #18	S4 36deg	<input type="radio"/> NC
(808)	235			#17	S4 36deg	<input type="radio"/> NC
(809)	234			FS GRID #16	S4 36deg	<input type="radio"/> NC
(810)	230			FS GRID #15	S4 36deg	<input type="radio"/> NC
(811)	223			FS GRID #10	S4 36deg	<input type="radio"/> NC
(812)	221			FS GRID #9	S4 36deg	<input type="radio"/> NC
(813)	220			FS GRID #8	S4 36deg	<input type="radio"/> NC
















125A: 48 Pack: DIMMERS 1-48 @ 120v, in racks of 48

Dim	Cir#	Ckt Name	Chan	Position & Unit#	Instrument Type & Load
1	A1	13/401	(426)	SL TRUSS #3	S4 36deg 575w
2	A2	13/402	(425)	SL TRUSS #4	S4 36deg 575w
3	A3	13/403	(31)	SL T1 #1	S4 50deg 575w
4	A4	13/404	(21)	SL T1 #2	S4 50deg 575w
5	A5	13/405	(1001)	SL T1 #3	Blue Rope 10w
7	C1	13/407	(464)	SL T2 #1	S4 36deg 575w
	"	"	"	SL T2 #2	"
8	C2	13/408	(406)	SL T2 #3	S4 19deg 575w
9	C3	13/409	(405)	SL T2 #4	S4 19deg 575w
10	C4	13/410	(32)	SL T2 #5	S4 50deg 575w
11	C5	13/411	(22)	SL T2 #6	S4 50deg 575w
12	C6	13/412	(1002)	SL T2 #7	Blue Rope 10w
13	E1	13/413	(427)	SL TRUSS #2	S4 36deg 575w
14	E2	13/414	(428)	SL TRUSS #1	S4 36deg 575w
15	E3	13/415	(33)	SL T3 #1	S4 50deg 575w
16	E4	13/416	(23)	SL T3 #2	S4 50deg 575w
17	E5	13/417	(1003)	SL T3 #3	Blue Rope 10w
19	J1	13/419	(35)	SR T1 #1	S4 50deg 575w
20	J2	13/420	(25)	SR T1 #2	S4 50deg 575w
21	J3	13/421	(1005)	SR T1 #3	Blue Rope 10w
25	L1	13/425	(463)	SR T2 #1	S4 36deg 575w
	"	"	"	SR T2 #2	"











TABLE OF CONTENTS

COVE .....	1	SL TOWER 3 .....	26
BALCONY RAIL .....	3	SL TOWER 4 .....	27
HR HOLLYWOOD .....	5	SL LADDER 1 .....	27
HL HOLLYWOOD .....	6	SL LADDER 2 .....	28
HR CALIPER .....	7	SL LADDER 3 .....	29
HL CALIPER .....	8	SL LADDER 4 .....	30
HR VERTICAL VOM .....	8	SL TRUSS .....	30
HL VERTICAL VOM .....	9	SR LADDER 1 .....	31
FORESTAGE GRID .....	10	SR LADDER 2 .....	32
1 ELECTRIC .....	12	SR LADDER 3 .....	33
2 ELECTRIC .....	15	SR LADDER 4 .....	34
3 ELECTRIC .....	17	SR TOWER 1 .....	34
3A ELECTRIC .....	19	SR TOWER 2 .....	35
4 ELECTRIC .....	20	SR TOWER 3 .....	35
5 ELECTRIC .....	22	SR TOWER 4 .....	36
5A ELECTRIC .....	24	CHANDELIER A .....	37
6 ELECTRIC .....	25	CHANDELIER B .....	38
SL TOWER 1 .....	25	SR ROVER .....	39
SL TOWER 2 .....	26	SCENERY .....	40













COVE

U#	Chan	Inst Type & Access	Purpose	Load	Color & Gobo	C#	Ckt	Addr	XCoord
1	(365)	S4 19deg	APRON LL W	575w	 R54+R119	37			16'-4"
2	(335)	S4 19deg	FRONT C	575w	 R64+R119	38			14'-10"
3	(325)	S4 19deg	FRONT W	575w	 R54+R119	39			13'-5"
4	(375)	S4 10deg	APRON LL C	575w	 R64+R119	40			11'-11"
5	(374)	S4 10deg	APRON L C	575w	 R64+R119	41			10'-5"
6	(364)	S4 19deg	APRON L W	575w	 R54+R119	42			8'-11"
7	(334)	S4 19deg	FRONT C	575w	 R64+R119	43			7'-5"
8	(324)	S4 19deg	FRONT W	575w	 R54+R119	44			5'-11"
9	(823)	S4 10deg	REP UNACTIVE	575w	 NC	45			4'-6"
10	(822)	S4 10deg	REP UNACTIVE	575w	 NC	46			3'
11	(333)	S4 19deg	FRONT C	575w	 R64+R119	47			1'-6"
12	(363)	S4 19deg	APRON C W	575w	 R54+R119	48			0'
13	(323)	S4 19deg	FRONT W	575w	 R54+R119	49			-1'-6"








COVE

U#	Chan	Inst Type & Access	Purpose	Load	Color & Gobo	C#	Ckt	Addr	XCoord
14	(373)	S4 10deg	APRON C C	575w	 R64+R119	50			-3'
15	(821)	S4 10deg	REP UNACTIVE	575w	 NC	51			-4'-6"
16	(332)	S4 19deg	FRONT C	575w	 R64+R119	52			-6'
17	(322)	S4 19deg	FRONT W	575w	 R54+R119	53			-7'-5"
18	(362)	S4 19deg	APRON R W	575w	 R54+R119	54			-8'-11"
19	(372)	S4 10deg	APRON R C	575w	 R64+R119	55			-10'-5"
20	(371)	S4 10deg	APRON RR C	575w	 R64+R119	57			-11'-11"
21	(331)	S4 19deg	FRONT C	575w	 R64+R119	58			-13'-5"
22	(321)	S4 19deg	FRONT W	575w	 R54+R119	59			-14'-10"
23	(361)	S4 19deg	APRON RR W	575w	 R54+R119	60			-16'-4"










BALC

U#	Chan	Inst Type & Access	Purpose	Load	Color & Gobo	C#	Ckt	Addr	XCoord
1	(450)	S4 36deg	PORTAL	575w	 R54+R132, T:NRW	27			25'
2	(448)	S4 36deg	PORTAL	575w	 L202+R132, T:NRW	26			23'
3	(449)	S4 36deg	PORTAL	575w	 R54+R132, T:NRW	25			21'
4	(447)	S4 36deg	PORTAL	575w	 L202+R132, T:NRW	24			19'
5	(486)	S4 26deg	CLOUD NC	575w	 R119, T:NRW	22			15'
6	(485)	S4 26deg	CLOUD COOL	575w	 R64+R119+L269, T:NRW	21			13'
7	(487)	S4 19deg	CLOUD ENHANCE	575w	 L203+R119, T:NRW	20			10'-11"
8	(420)	S4 19deg	PAINTING	575w	 L201+R119	19			9'
9	(853)	S4 19deg	REP UNACTIVE	575w	 NC	18			6'
10	(484)	S4 26deg	CLOUD NC	575w	 R119, T:NRW	16			3'
11	(483)	S4 26deg	CLOUD COOL	575w	 R64+R119+L269, T:NRW	13			-3'
12	(852)	S4 19deg	REP UNACTIVE	575w	 NC	11			-6'







**BALC**

U#	Chan	Inst Type & Access	Purpose	Load	Color & Gobo	C#	Ckt	Addr	XCoord
13	(851)	S4 19deg	REP UNACTIVE	575w	 NC	10			-9'
14	(482)	S4 26deg	CLOUD NC	575w	 R119, T:NRW	9			-13'
15	(481)	S4 26deg	CLOUD COOL	575w	 R64+R119+L269, T:NRW	8			-15'
16	(444)	S4 36deg	PORTAL	575w	 L202+R132, T:NRW	5			-19'
17	(442)	S4 36deg	PORTAL	575w	 R54+R132, T:NRW	4			-21'
18	(443)	S4 36deg	PORTAL	575w	 L202+R132, T:NRW	3			-23'
19	(441)	S4 36deg	PORTAL	575w	 R54+R132, T:NRW	2			-25'




HR HOLLY

U#	Chan	Inst Type & Access	Purpose	Load	Color & Gobo	C#	Ckt	Addr	XCoord
1	(385)	S4 19deg	SAT FRONT W	575w	 L748+R119	70			32'-6"
2	(386)	S4 19deg	SAT FRONT W	575w	 L748+R119	68			32'-6"
3	(387)	S4 19deg	SAT FRONT W	575w	 L748+R119	67			32'-6"
4	(388)	S4 19deg	SAT FRONT W	575w	 L748+R119	66			32'-6"
5	(835)	S4 19deg	REP UNACTIVE	575w	 NC				32'-6"
6	(395)	S4 26deg	SAT FRONT C	575w	 R83+R119+L269	74			29'-8"
7	(396)	S4 26deg	SAT FRONT C	575w	 R83+R119+L269	73			29'-8"
8	(397)	S4 19deg	SAT FRONT C	575w	 R83+R119+L269	72			29'-8"
9	(398)	S4 19deg	SAT FRONT C	575w	 R83+R119+L269	71			29'-8"
10	(842)	HES Studio Beam	REP UNACTIVE	800w		75		3/105	29'-8"

SR L4








U#	Chan	Inst Type & Access	Purpose	Load	Color & Gobo	C#	Ckt	Addr	XCoord
1	(58)	S4 26deg	HIGH SIDE C	575w	 R3203+R119	375			-8'-1"
2	(68)	S4 26deg	HIGH SIDE W	575w	 L193+R119	362			-9'
3	(867)	S4 PARNel	REP UNACTIVE	575w	 NC	376			-8'-11"
4	(868)	S4 PARNel	REP UNACTIVE	575w	 NC	377			-8'-11"
5	(78)	Cha Ellips	HIGH SIDE C	575w	 R119	379		3/31	-8'-1"
6	(68)	S4 36deg	HIGH SIDE W	575w	 L193+R119	378			-9'

SR T1




U#	Chan	Inst Type & Access	Purpose	Load	Color & Gobo	C#	Ckt	Addr	XCoord
1	(35)	S4 50deg	MAUVE KEY	575w	 R50+R119	J1	13/419		-30'-3"
2	(25)	S4 50deg	LAV KEY	575w	 R356+R119	J2	13/420		-30'-3"
3	(1005)	Blue Rope	WING SAFETY	10w	 N/A	J3	13/421		-30'-11"



SR T2

U#	Chan	Inst Type & Access	Purpose	Load	Color & Gobo	C#	Ckt	Addr	XCoord
1	(463)	S4 36deg	A2/3 HEADER	575w	 R333+R119, T:G924	L1	13/425		-21'-2"
2	(463)	S4 36deg	A2/3 HEADER	575w	 R333+R119, T:G924	L1	13/425		-22'-5"
3	(404)	S4 19deg	CHANDELIER A	575w	 L201+R119	L3	13/427		-21'-2"
4	(403)	S4 19deg	CHANDELIER B	575w	 L201+R119	L2	13/426		-22'-5"
5	(36)	S4 50deg	MAUVE KEY	575w	 R50+R119	L4	13/428		-21'-10"
6	(26)	S4 50deg	LAV KEY	575w	 R356+R119	L5	13/429		-21'-10"
7	(1006)	Blue Rope	WING SAFETY	10w	 N/A	L6	13/430		-23'

SR T3

U#	Chan	Inst Type & Access	Purpose	Load	Color & Gobo	C#	Ckt	Addr	XCoord
1	(37)	S4 50deg	MAUVE KEY	575w	 R50+R119	363			-13'-10"
2	(27)	S4 50deg	LAV KEY	575w	 R356+R119	364			-13'-10"
3	(1007)	Blue Rope	WING SAFETY	10w	 N/A	365			-15'

Chan# <b>(137)</b>	Pos & Unit# <b>2E MOTORIZED #4</b>		
	Inst Type ETC D60		DFC 19'-6"
	Univ 3	Addr 3/401	Cir# 146
Chan# <b>(134)</b>	Pos & Unit# <b>2E MOTORIZED #13</b>		
	Inst Type ETC D60		DFC 0'-9"
	Univ 3	Addr 3/431	Cir# 146
Chan# <b>(131)</b>	Pos & Unit# <b>2E MOTORIZED #20</b>		
	Inst Type ETC D60		DFC -16'-6"
	Univ 3	Addr 3/461	Cir# 146
Chan# <b>(145)</b>	Pos & Unit# <b>4E MOTORIZED #8</b>		
	Inst Type ETC D60		DFC 8'-9"
	Univ 3	Addr 3/321	Cir# 179
Chan# <b>(142)</b>	Pos & Unit# <b>4E MOTORIZED #16</b>		
	Inst Type ETC D60		DFC -11'-9"
	Univ 3	Addr 3/351	Cir# 179
Chan# <b>(156)</b>	Pos & Unit# <b>5E MOTORIZED #6</b>		
	Inst Type ETC D60		DFC 13'-9"
	Univ 2	Addr 2/311	Cir# 182
Chan# <b>(153)</b>	Pos & Unit# <b>5E MOTORIZED #16</b>		
	Inst Type ETC D60		DFC -7'-3"
	Univ 2	Addr 2/341	Cir# 182

Chan# <b>(136)</b>	Pos & Unit# <b>2E MOTORIZED #6</b>		
	Inst Type ETC D60		DFC 13'-9"
	Univ 3	Addr 3/411	Cir# 146
Chan# <b>(133)</b>	Pos & Unit# <b>2E MOTORIZED #16</b>		
	Inst Type ETC D60		DFC -6'-1"
	Univ 3	Addr 3/441	Cir# 146
Chan# <b>(147)</b>	Pos & Unit# <b>4E MOTORIZED #3</b>		
	Inst Type ETC D60		DFC 19'-6"
	Univ 3	Addr 3/301	Cir# 179
Chan# <b>(144)</b>	Pos & Unit# <b>4E MOTORIZED #10</b>		
	Inst Type ETC D60		DFC 0'-9"
	Univ 3	Addr 3/331	Cir# 179
Chan# <b>(141)</b>	Pos & Unit# <b>4E MOTORIZED #19</b>		
	Inst Type ETC D60		DFC -16'-6"
	Univ 3	Addr 3/361	Cir# 179
Chan# <b>(155)</b>	Pos & Unit# <b>5E MOTORIZED #8</b>		
	Inst Type ETC D60		DFC 8'-9"
	Univ 2	Addr 2/321	Cir# 182
Chan# <b>(152)</b>	Pos & Unit# <b>5E MOTORIZED #18</b>		
	Inst Type ETC D60		DFC -11'-9"
	Univ 2	Addr 2/351	Cir# 182

Chan# <b>(135)</b>	Pos & Unit# <b>2E MOTORIZED #9</b>		
	Inst Type ETC D60		DFC 8'-9"
	Univ 3	Addr 3/421	Cir# 146
Chan# <b>(132)</b>	Pos & Unit# <b>2E MOTORIZED #18</b>		
	Inst Type ETC D60		DFC -11'-9"
	Univ 3	Addr 3/451	Cir# 146
Chan# <b>(146)</b>	Pos & Unit# <b>4E MOTORIZED #5</b>		
	Inst Type ETC D60		DFC 13'-9"
	Univ 3	Addr 3/311	Cir# 179
Chan# <b>(143)</b>	Pos & Unit# <b>4E MOTORIZED #13</b>		
	Inst Type ETC D60		DFC -7'-3"
	Univ 3	Addr 3/341	Cir# 179
Chan# <b>(157)</b>	Pos & Unit# <b>5E MOTORIZED #4</b>		
	Inst Type ETC D60		DFC 19'-6"
	Univ 2	Addr 2/301	Cir# 182
Chan# <b>(154)</b>	Pos & Unit# <b>5E MOTORIZED #12</b>		
	Inst Type ETC D60		DFC 0'-9"
	Univ 2	Addr 2/331	Cir# 182
Chan# <b>(151)</b>	Pos & Unit# <b>5E MOTORIZED #20</b>		
	Inst Type ETC D60		DFC -16'-6"
	Univ 2	Addr 2/361	Cir# 182

SR ↗ US  
↖

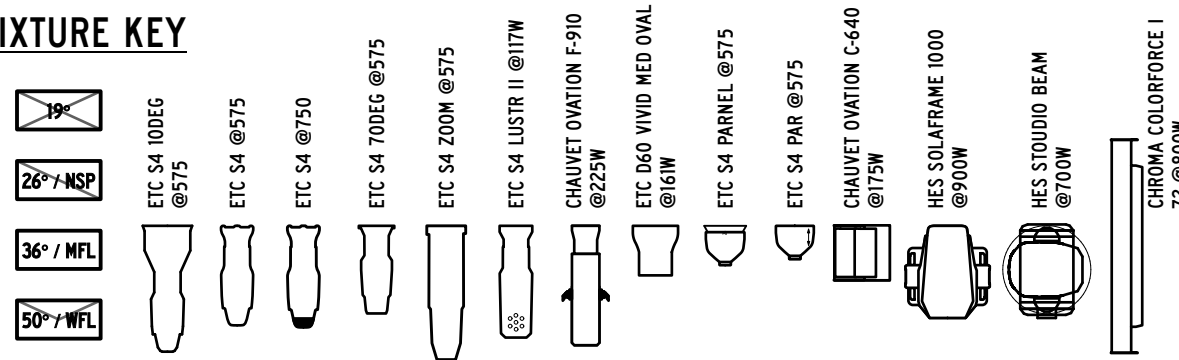
US ↗ SL  
↖

*Maria Di Rohan*

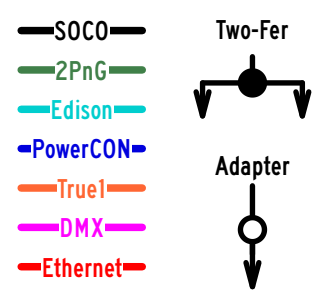
# OVERSTAGE LAYOUTS

Lighting Design: Dominick Z. Riches  
 Associate Lighting Design: Noah Welby  
 Production Electrician: Evie Nootenboom  
 Head Electrician: George Janikula  
 Second Electrician: Abby Bouck  
 Programmer: Harrison Reid

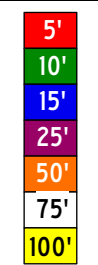
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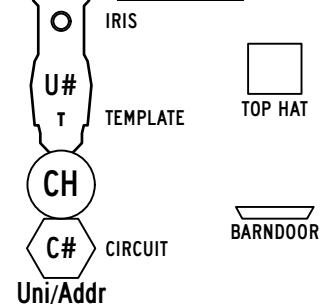
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**CABLE LENGTH**



**LEGEND**



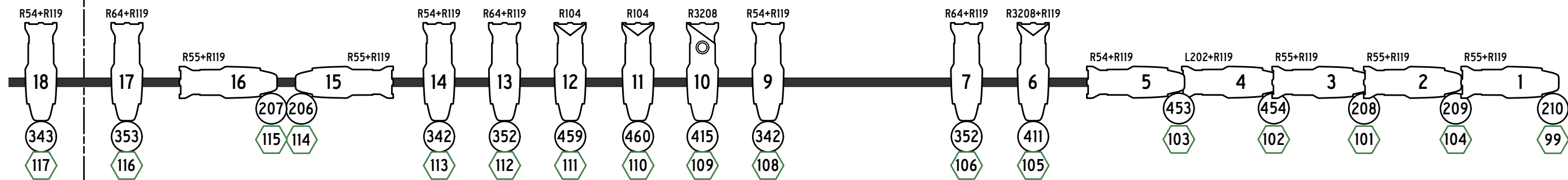
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PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	1 / 14	



SR US

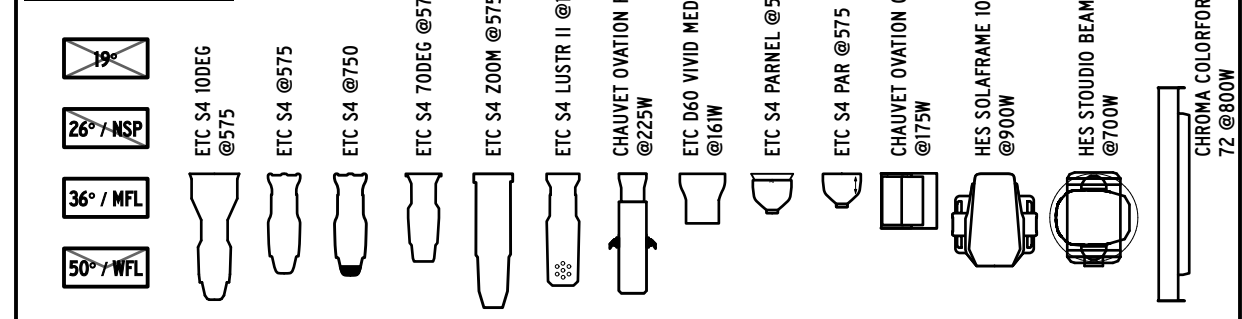
US SL

117 116 115 114 113 112 111 110 109 108 107 106 105 104 103 102 101 100 99

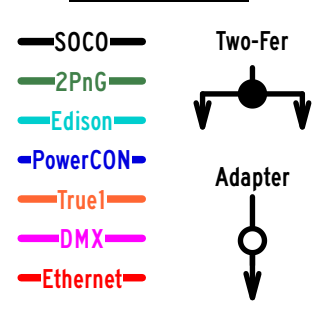


**1E MOTORIZED**  
 Location: Lineset 4  
 Trim: 22'-0" 920#

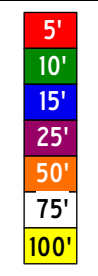
**FIXTURE KEY**



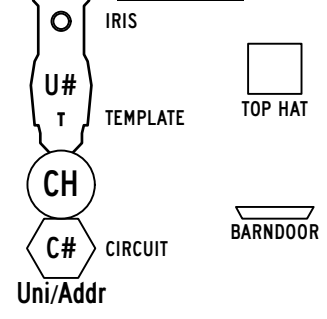
**CABLE KEY**



**CABLE LENGTH**



**LEGEND**



LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	2/14	

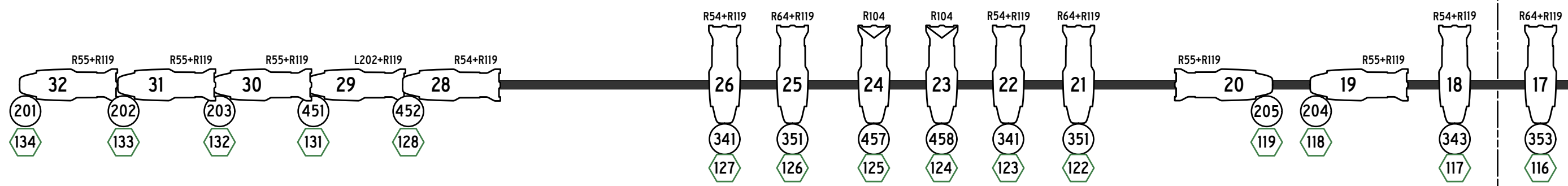
**1E SL**

MARIA  
 GAETANO DONIZETTI  
 DI ROHAN

SR US

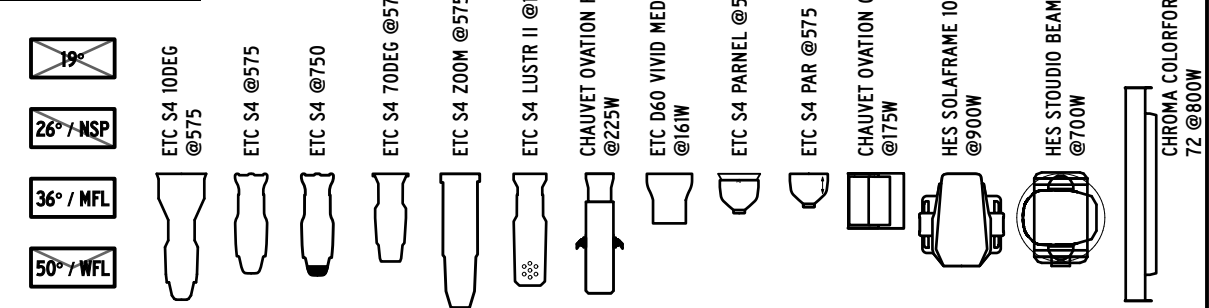
US SL

134 133 132 131 130 129 128 127 126 125 124 123 122 121 120 119 118 117 116

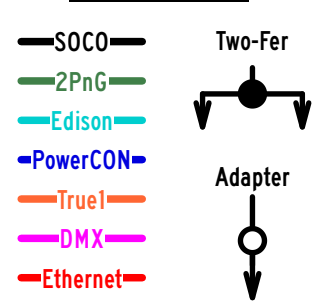


**1E MOTORIZED**  
 Location: Lineset 4  
 Trim: 22'-0" 920#

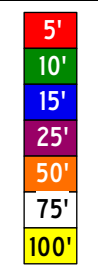
**FIXTURE KEY**



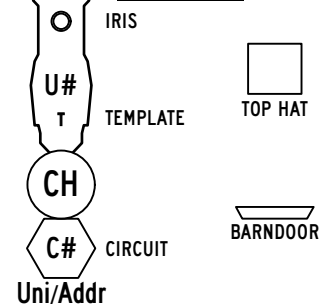
**CABLE KEY**



**CABLE LENGTH**



**LEGEND**



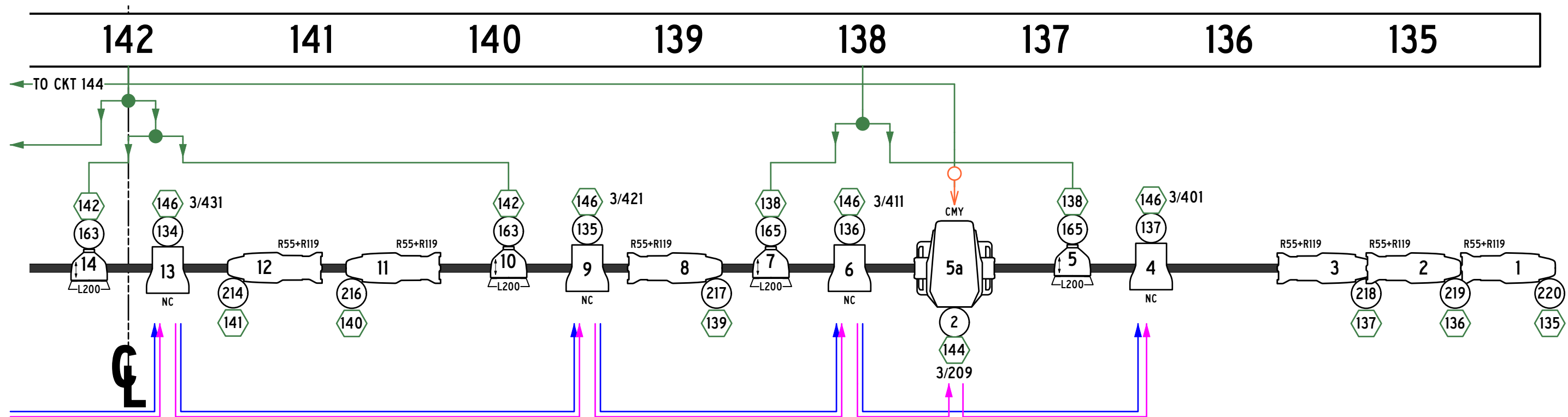
LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	3/14	

**1E SR**

MARIA  
 GAETANO DONIZETTI  
 DI ROHAN

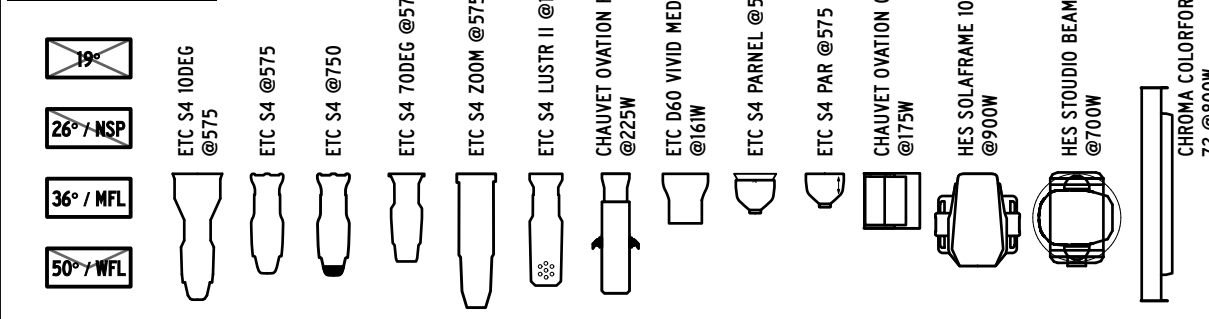
SR US

US SL

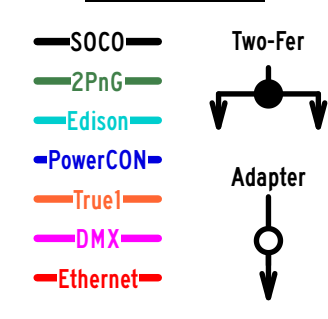


**2E MOTORIZED**  
 Location: Lineset 10  
 Trim: 22'-9" 600#

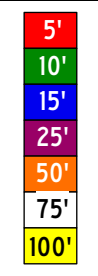
**FIXTURE KEY**



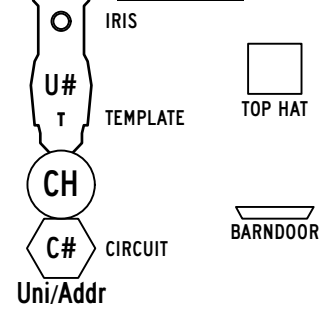
**CABLE KEY**



**CABLE LENGTH**



**LEGEND**

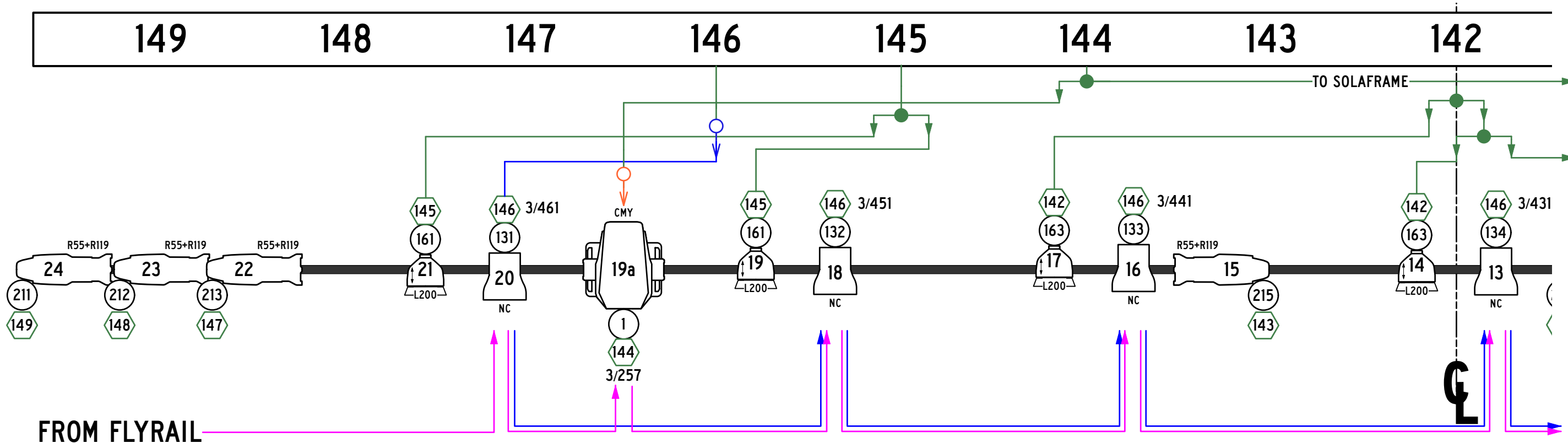


LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	4/14	



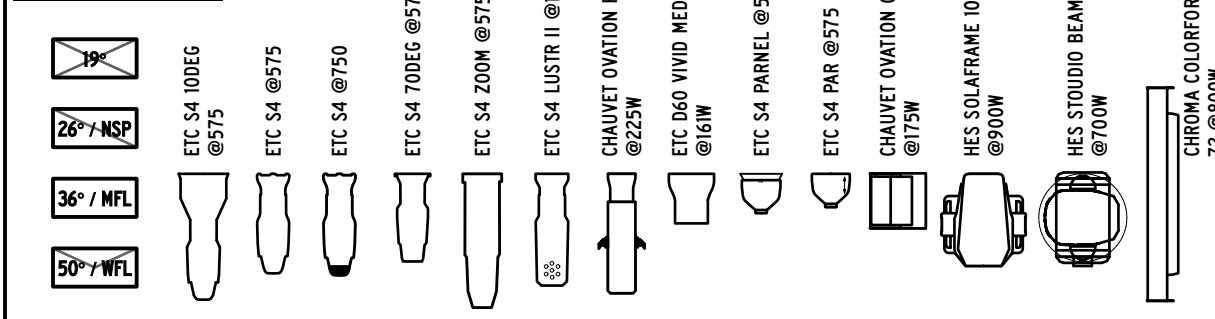
SR US

US SL

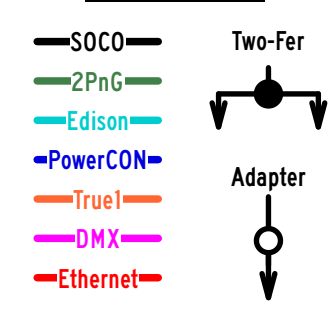


**2E MOTORIZED**  
 Location: Lineset 10  
 Trim: 22'-9" 600#

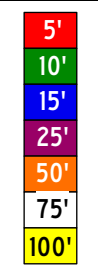
**FIXTURE KEY**



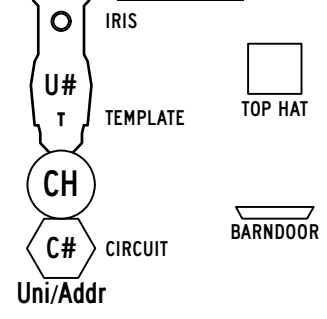
**CABLE KEY**



**CABLE LENGTH**



**LEGEND**



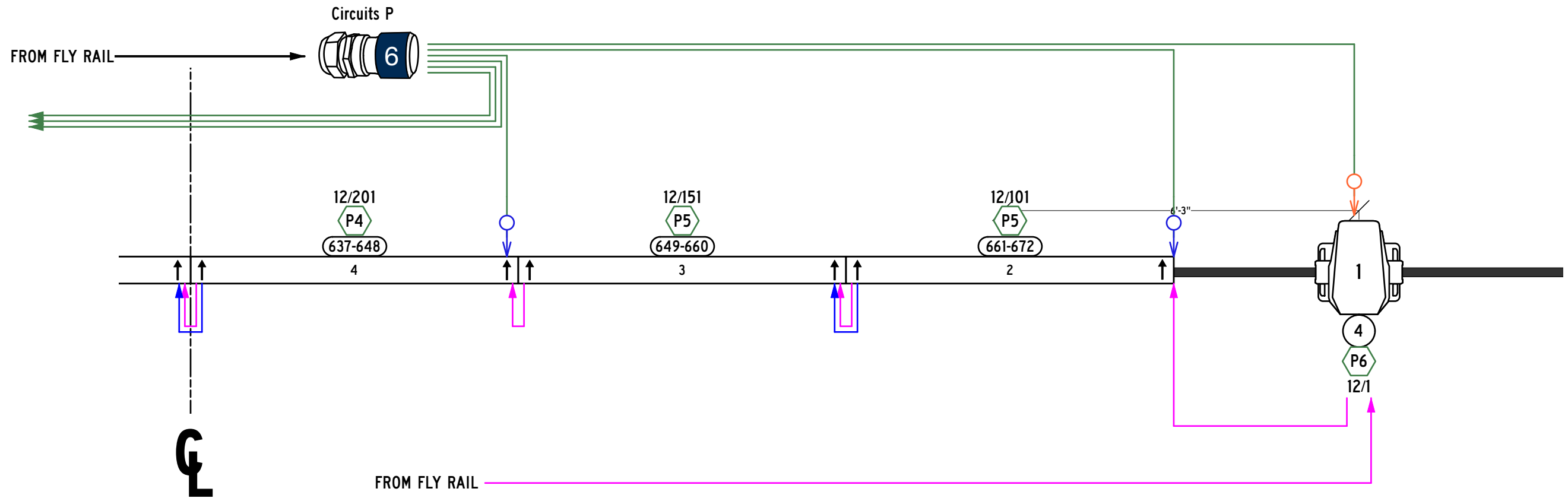
LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	5/14	

**2E SR**

GAETANO DONIZETTI  
**MARIA**  
 DI ROHAN

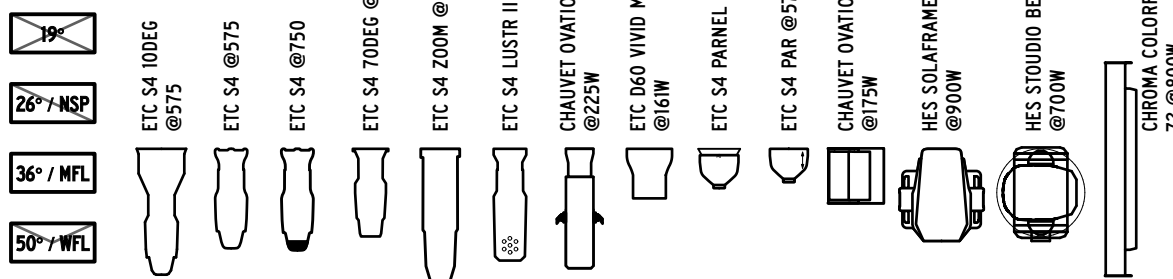
SR ↖ US ↗

US ↖ SL ↗

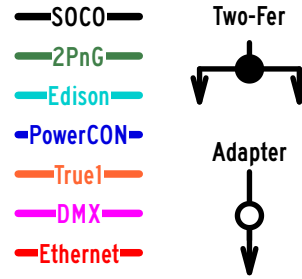


**ELECTRIC 3A**  
 Location: Lineset 20  
 Trim: 24'-2" 500#

**FIXTURE KEY**



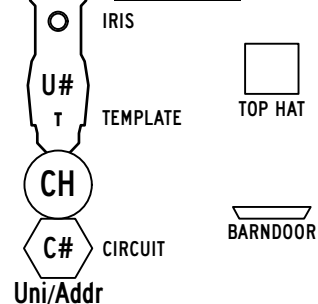
**CABLE KEY**



**CABLE LENGTH**



**LEGEND**



LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	6/14	

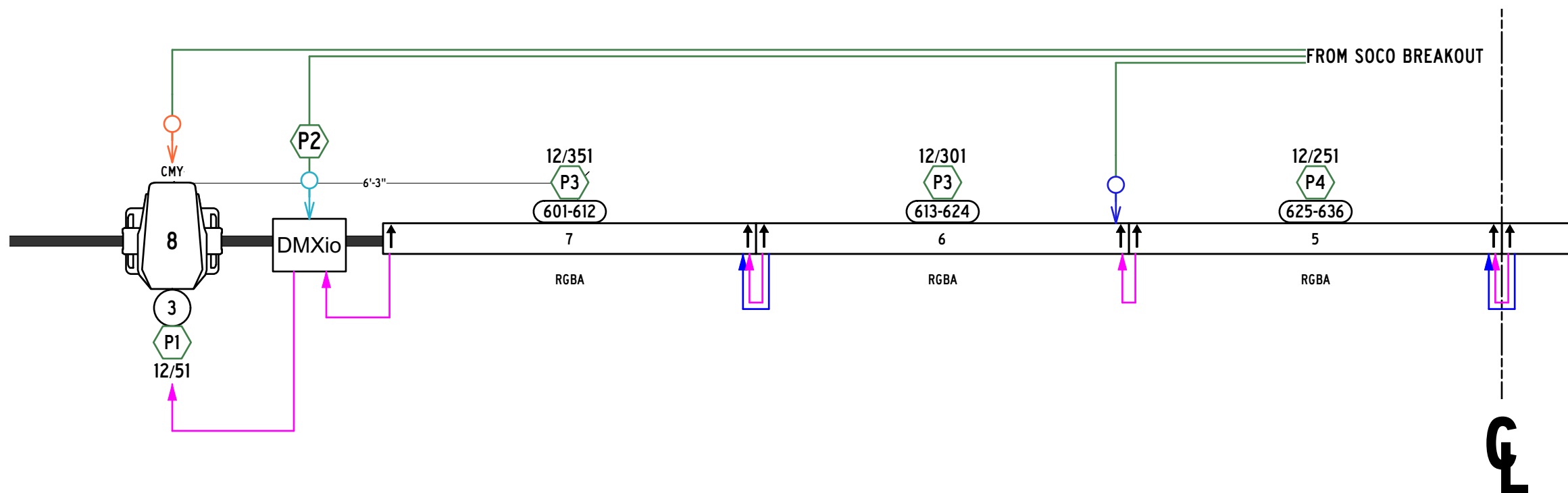
**3A SL**



SR US

US SL

SOCO FROM FLY RAIL

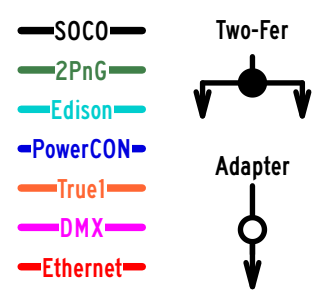


**ELECTRIC 3A**  
 Location: Lineset 20  
 Trim: 24'-2" 500#

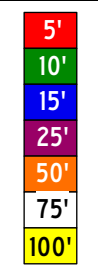
**FIXTURE KEY**



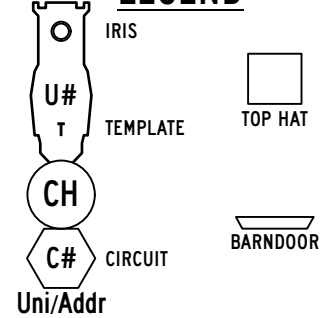
**CABLE KEY**



**CABLE LENGTH**



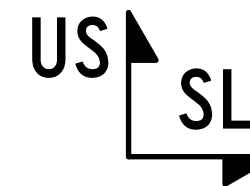
**LEGEND**



LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	7/14	

**3A SR**



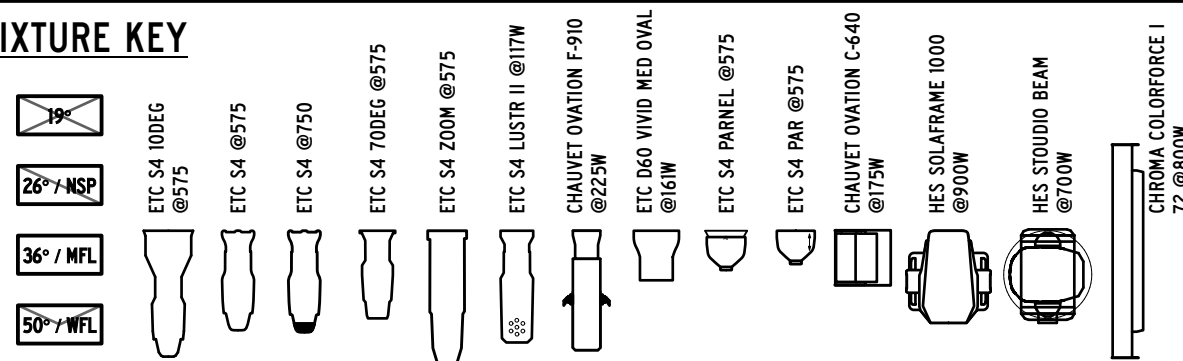


***Maria Di Rohan***

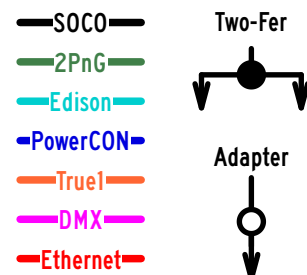
# FOH/OFFSTAGE LAYOUTS

Lighting Design: Dominick Z. Riches  
 Associate Lighting Design: Noah Welby  
 Production Electrician: Evie Nootenboom  
 Head Electrician: George Janikula  
 Second Electrician: Abby Bouck  
 Programmer: Harrison Reid

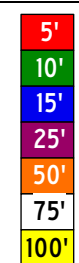
### FIXTURE KEY



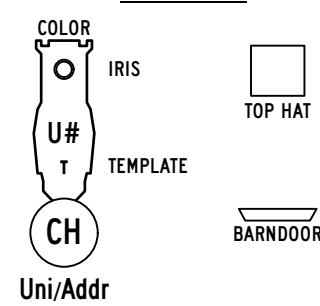
### CABLE KEY



### CABLE LENGTH

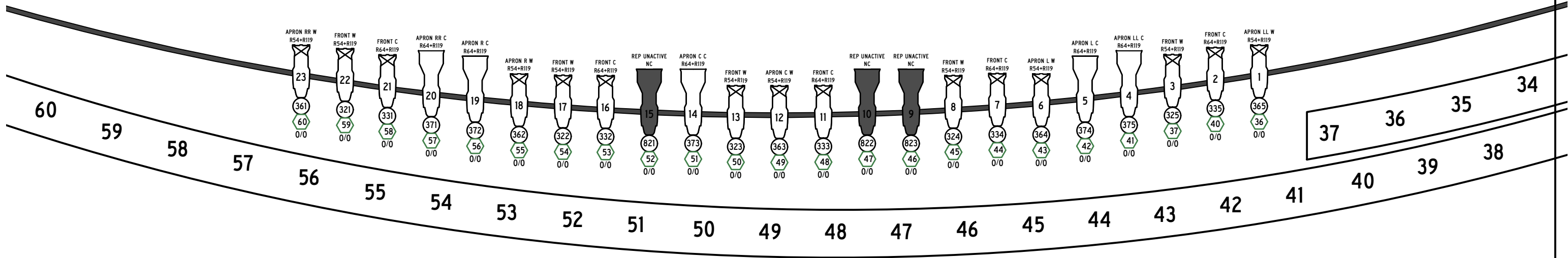
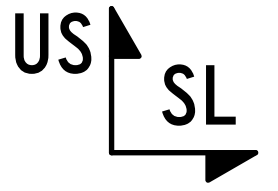
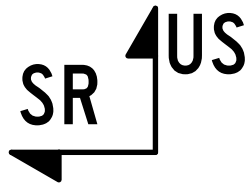


### LEGEND



LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	1/14	

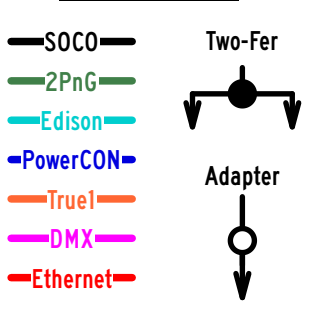




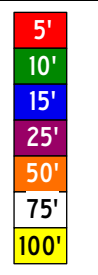
**FIXTURE KEY**



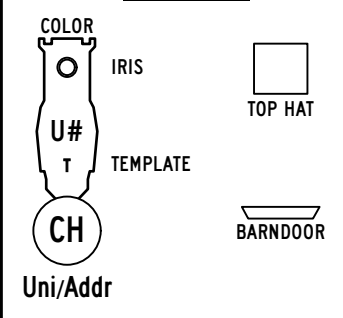
**CABLE KEY**



**CABLE LENGTH**



**LEGEND**

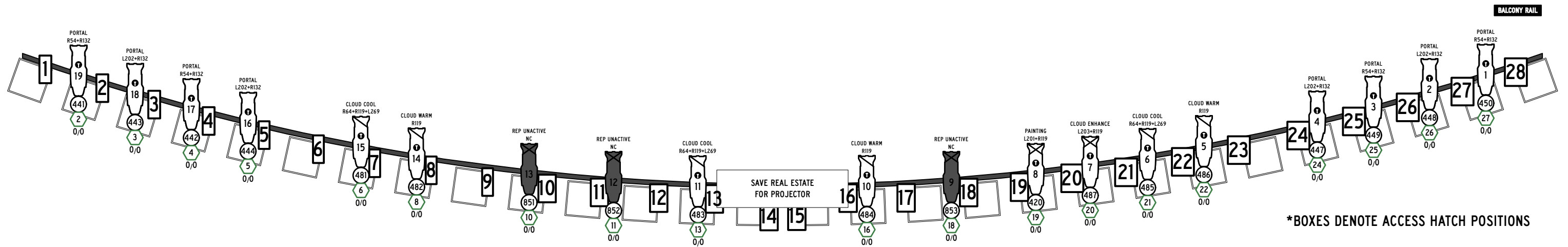


LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	2/14	

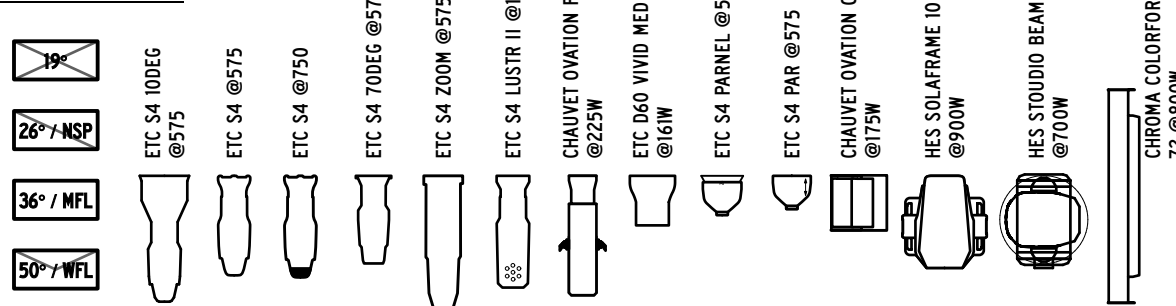
**Cove**

SR ↖ US ↗

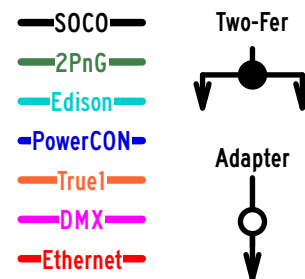
US ↖ SL ↗



**FIXTURE KEY**



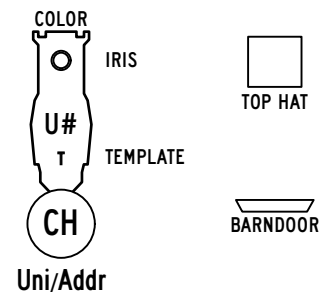
**CABLE KEY**



**CABLE LENGTH**



**LEGEND**



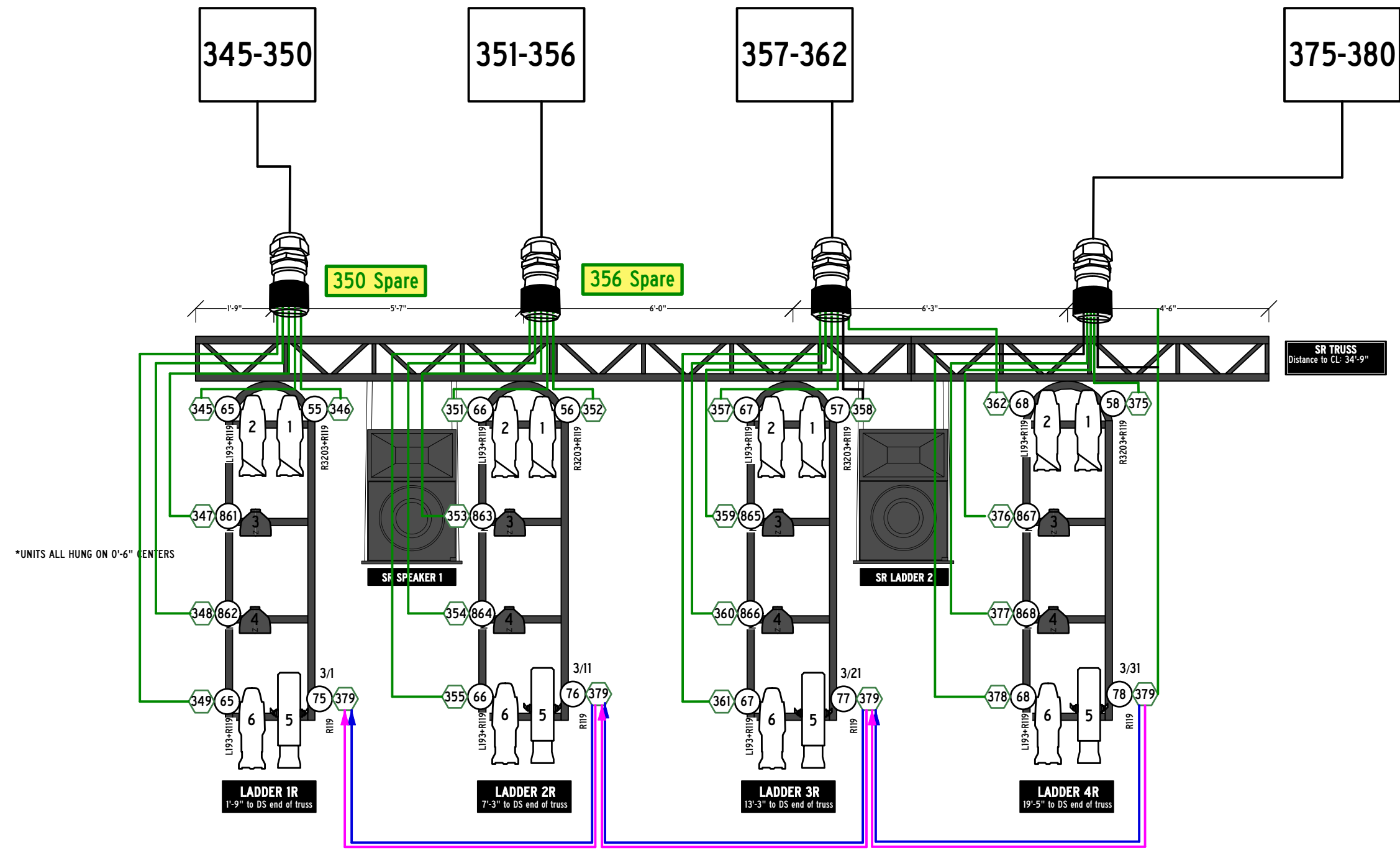
LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	3/14	

**Balcony Rail**

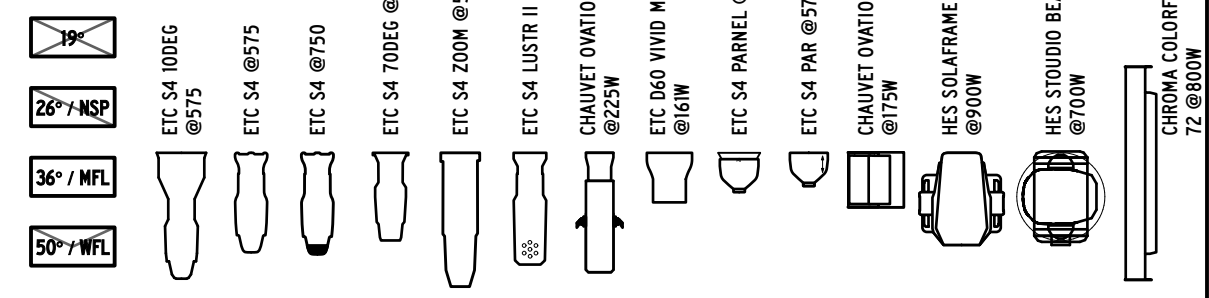


DS ←

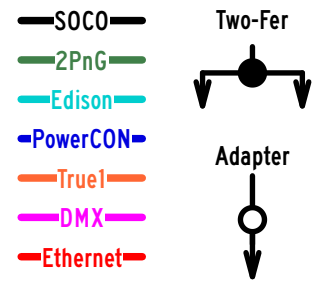
US →



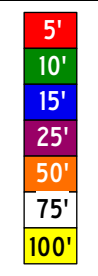
**FIXTURE KEY**



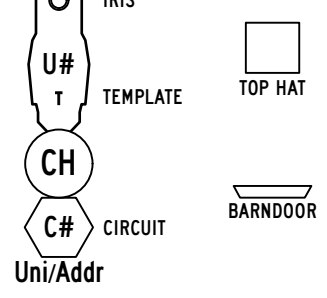
**CABLE KEY**



**CABLE LENGTH**



**COLOR LEGEND**



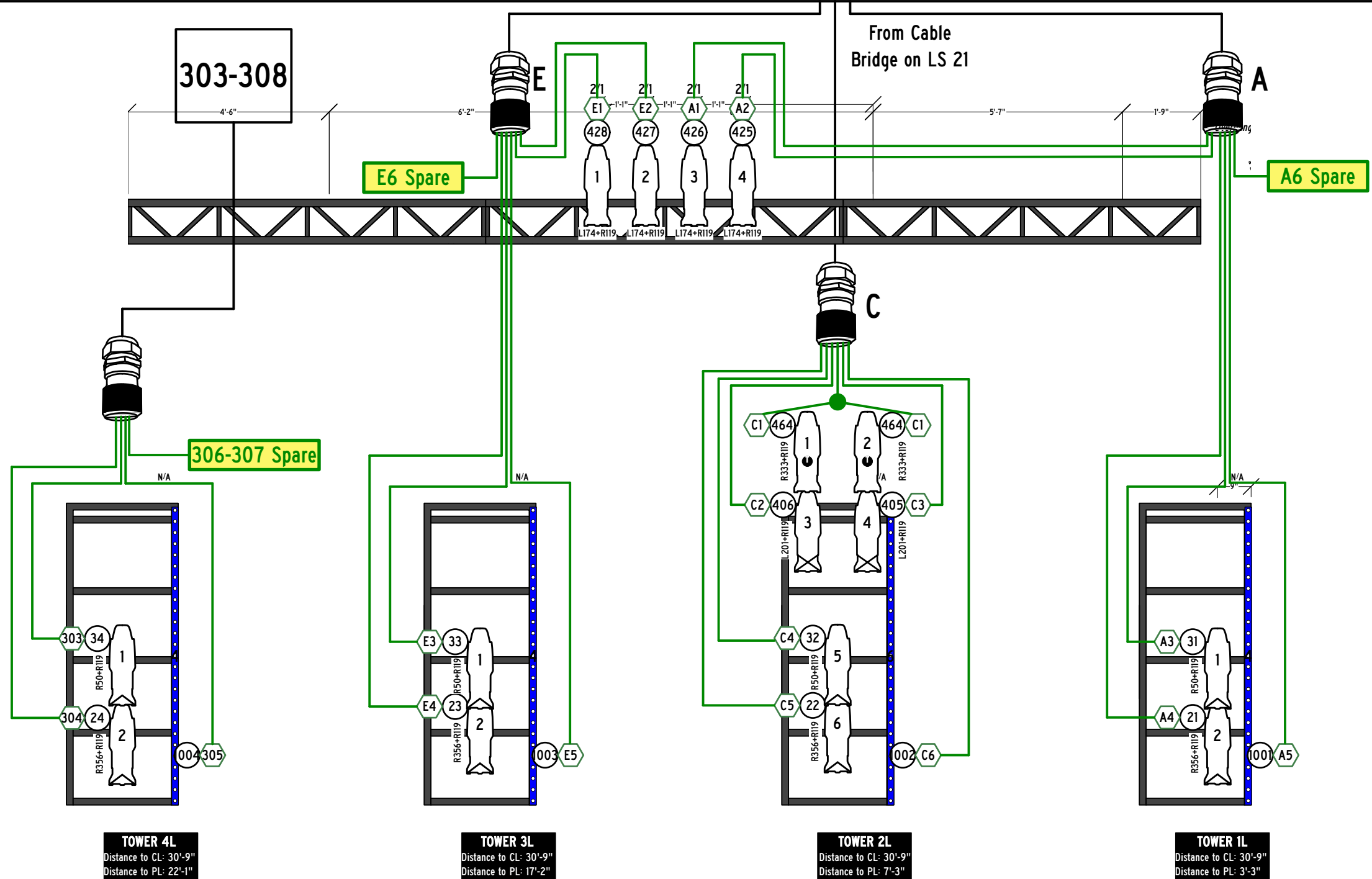
LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	10/14	

**SR Ladders**



US

DS



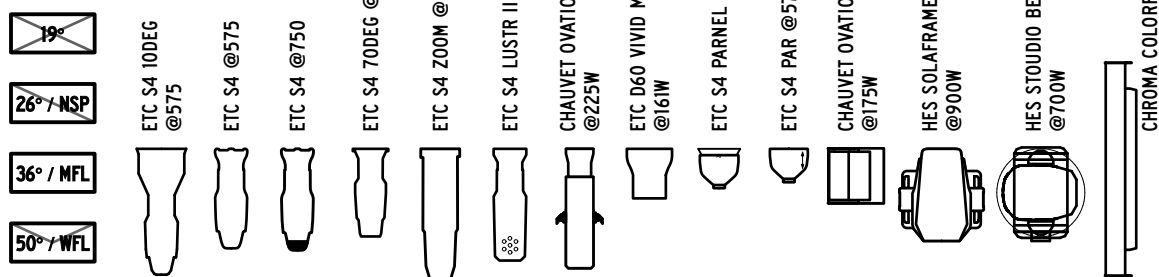
**TOWER 4L**  
 Distance to CL: 30'-9"  
 Distance to PL: 22'-1"

**TOWER 3L**  
 Distance to CL: 30'-9"  
 Distance to PL: 17'-2"

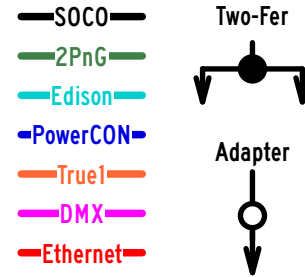
**TOWER 2L**  
 Distance to CL: 30'-9"  
 Distance to PL: 7'-3"

**TOWER 1L**  
 Distance to CL: 30'-9"  
 Distance to PL: 3'-3"

**FIXTURE KEY**



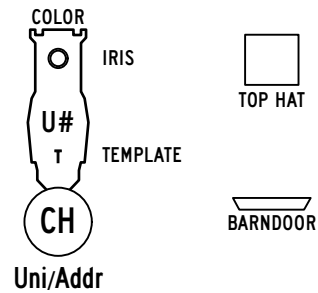
**CABLE KEY**



**CABLE LENGTH**



**LEGEND**



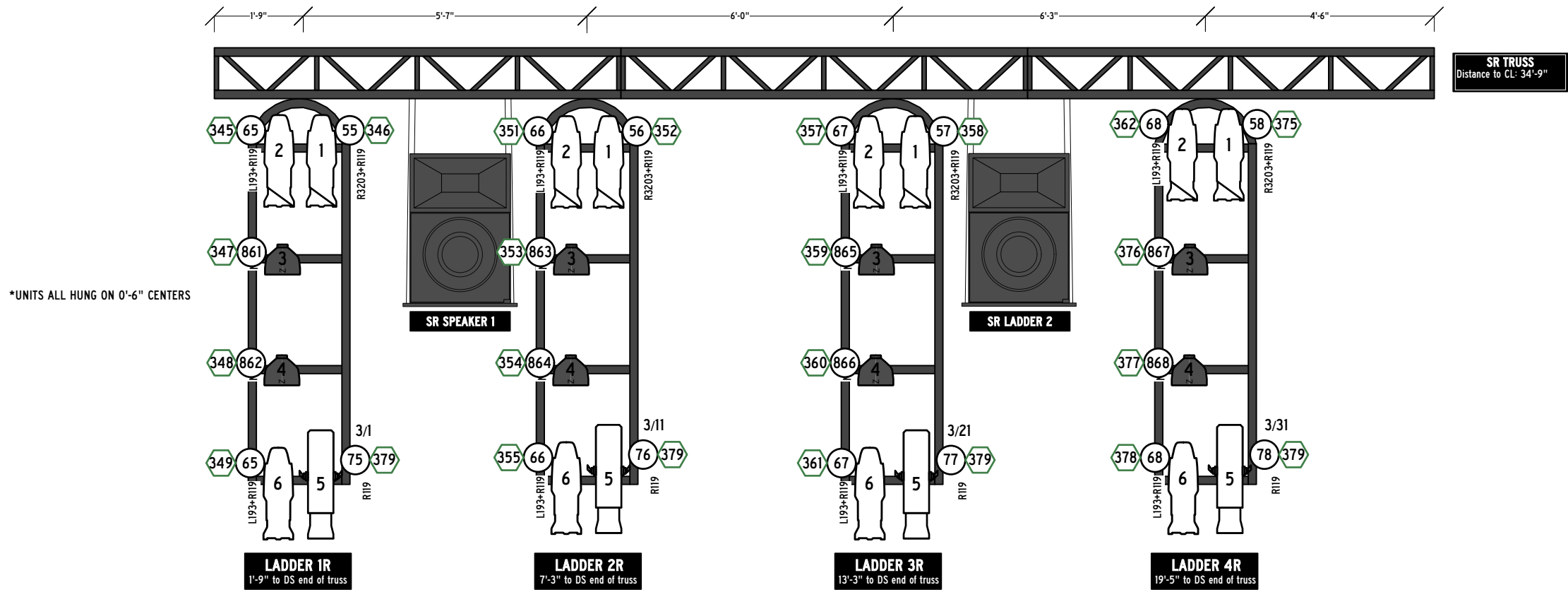
LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	12/14	

**SL Towers & Truss**

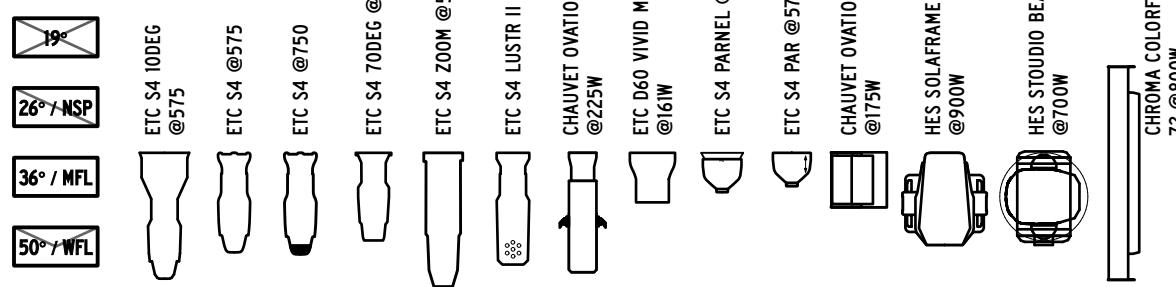


DS  
←

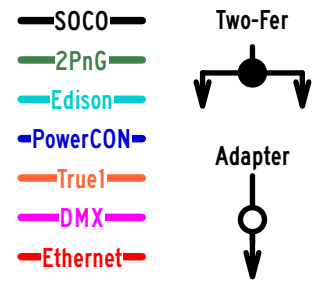
US  
→



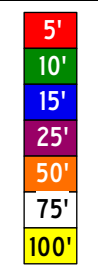
**FIXTURE KEY**



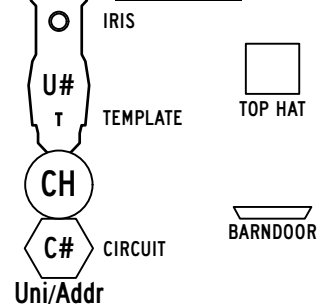
**CABLE KEY**



**CABLE LENGTH**



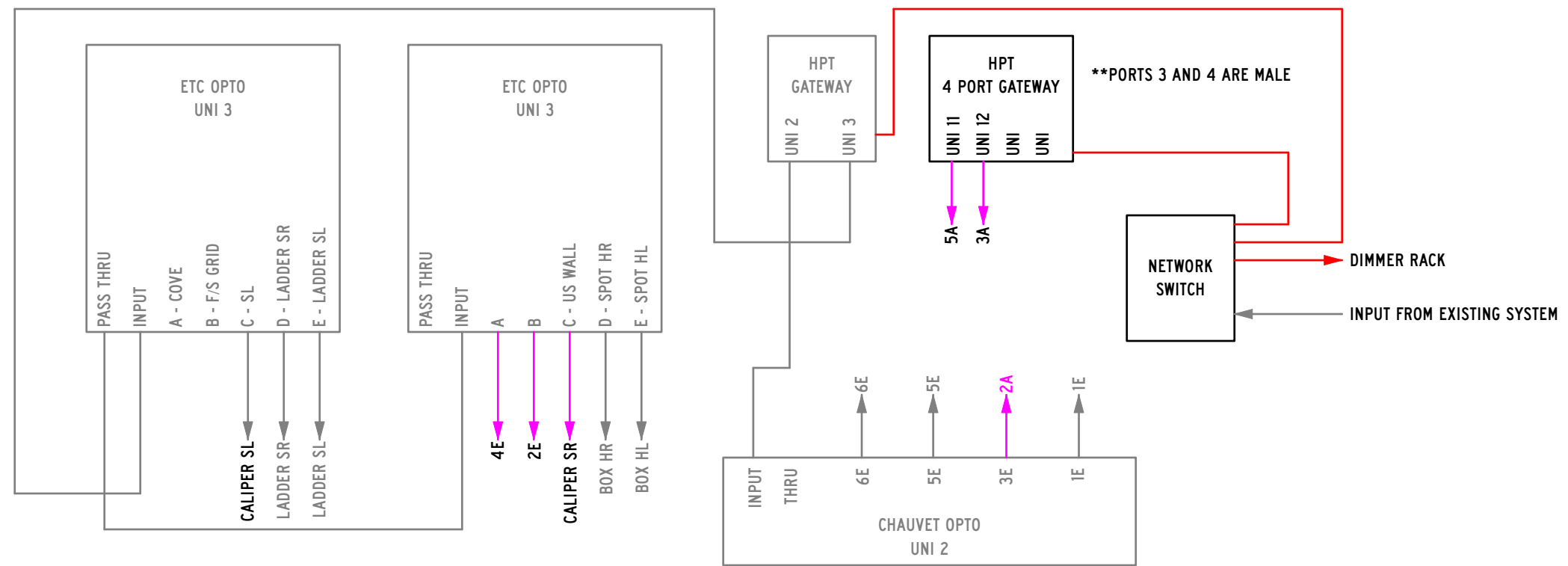
**COLOR LEGEND**



LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 1/30/24
PLATE	14 / 14	

**SR Truss Dims**

GAETANO DONIZETTI  
**MARIA**  
DI ROHAN



\*\*SL OUTPUTS UPSTAGE OF PROSCENIUM SL

LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	N/A	DATE 1/30/24
PLATE	1 / 1	

**DATA MAP**

GAETANO DONIZETTI  
**MARIA**  
BY JODI ROHAN



## *María di Rohan Set Electrics*

### Candelabras

Type	Per Unit	#/Units	Total #	Have	Buy	?
Lamps	3	3	9		x	
Sockets	3	3	9		x	
Relays	1	3	3		x	
Manual Switch	1	3	3		x	
12v Battery	1	3	3	x		
Battery Charger	1	3	3			?
RC4 4dim	1	3	3	x		
18 awg Zipcord Cable						?

### Chandeliers

Type	Per Unit	#/Units	Total #	Have	Buy	?
12v Lamps	9	2	18		x	
E12 Sockets	9	2	18		x	
12v Power Supply	1	2	2	x		
3ch Decoder	1	2	2	x		
Half Borough	2	2	4	x		
Cable						

### Sconces

Type	Per Unit	#/Units	Total #	Have	Buy	?
12v Lamps	2	2	4		x	
Sockets	2	2	4		x	
3.7v Battery	3	2	6	x		
RC4 2dim	1	2	2	x		
Cable						?

### Console Table

Type	Per Unit	#/Units	Total #	Have	Buy	?
Lamp	2	1	2		x	
Socket	2	1	2		x	
3.7v Battery	3	1	3	x		
RC4 2dim	1	1	1	x		
Cable						?

**Fireplace**

Type	Per Unit	#/Units	Total #	Have	Buy	?
LED Matrix	2	1	2	x		
Arduino Board	1	1	1	x		
Bread Board	1	1	1	x		
12v Battery	1	1	1	x		
Some kind of switch?	1	1	1		x	

**Act II SR Wagon (LED Walls)**

Type	Per Unit	#/Units	Total #	Have	Buy	?
12v 5050 RBG+ Warm White Black PCB IP30	13'	2	26'		x	
12v Battery	1	1	1	x		
4ch Decoder	1	1	1	x		
RC4 4dim 500	1	1	1	x		
Difused Channeling	13'	1	26'	x		
RGBW Ribbon Wire Cable					x	

**Maria di Rohan Set Electrics**

**Total Purchasing Needs**

Type	Need	Spare	Total #	Price/Type	Total Price	Link
12v E12 Lamps	33	5	38	\$1.99	\$75.62	<a href="https://www.1000bulbs.com/product/5462/SATCO-S3867.html#">https://www.1000bulbs.com/product/5462/SATCO-S3867.html#</a>
E12 "Candelabra" Sockets (10 Pack)	2	0	2	\$14.99	\$29.98	<a href="#">E12 LED Light Bulb Socket</a>
Power Relay	3	1	4	\$12.99	\$51.96	<a href="#">MK2P-I DPDT Power Relay with Plug-in Terminal Socket Base. AC 110V Coil, 8 Pin 2NO 2NC AC 110V</a>
Toggle Switch (2 Pack)	2	0	2	\$7.36	\$14.72	<a href="#">2pcs Toggle Switch 2 Position Latching ON/OFF</a>
16.4' RGB+ Warm White LED Tape	2	0	2	\$22.99	\$45.98	<a href="#">BTF-LIGHTING 5050 RGBW RGB+Warm White (2700K-3000K) 4 Colors in 1 LED 5m 16.4ft</a>
250' 18 awg Black Zipcord	1	0	1	\$90.99	\$90.99	<a href="#">250FT Black SPT-2 Zip Cord Wire 18/2 Extension Electrical Cable</a>
32.8' 20 awg RGBWB Ribbon Wire	1	0	1	\$15.99	\$15.99	<a href="#">BTF-LIGHTING 32.8ft/10m 5Pin 20AWG RGBW Electrical Extension Cable</a>

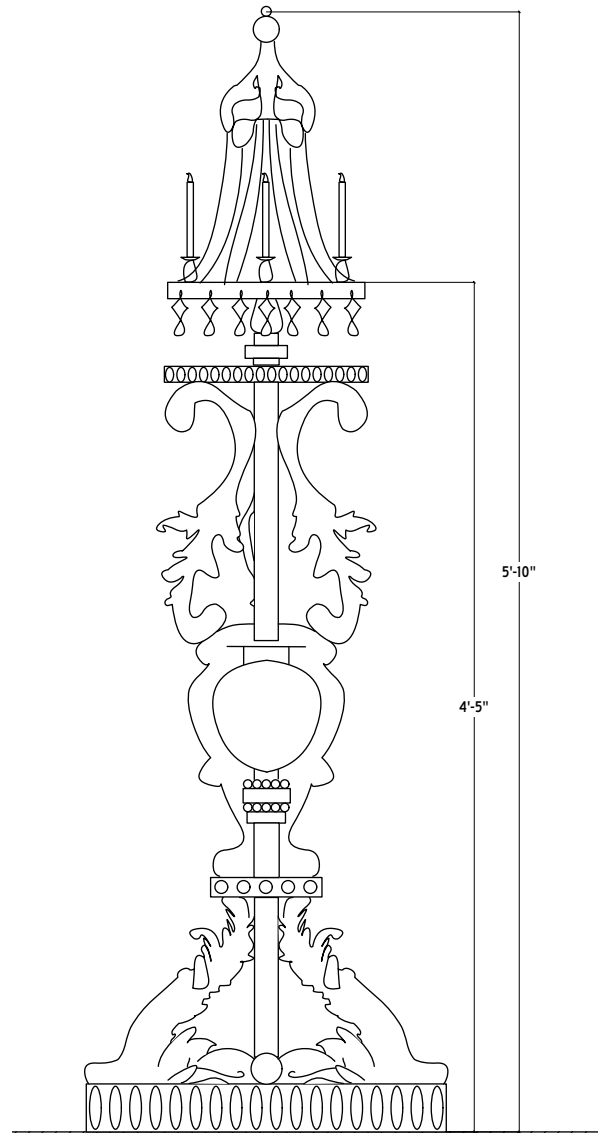
Total

**\$325.24** Tax not accounted for

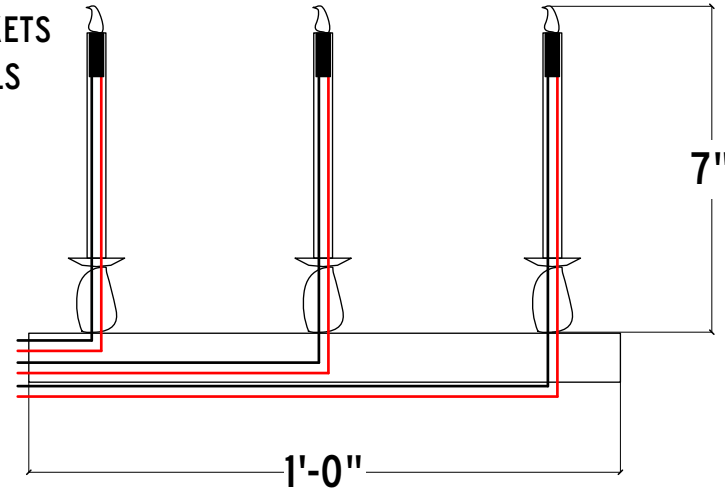
# FRONT ELEV.

# TOP

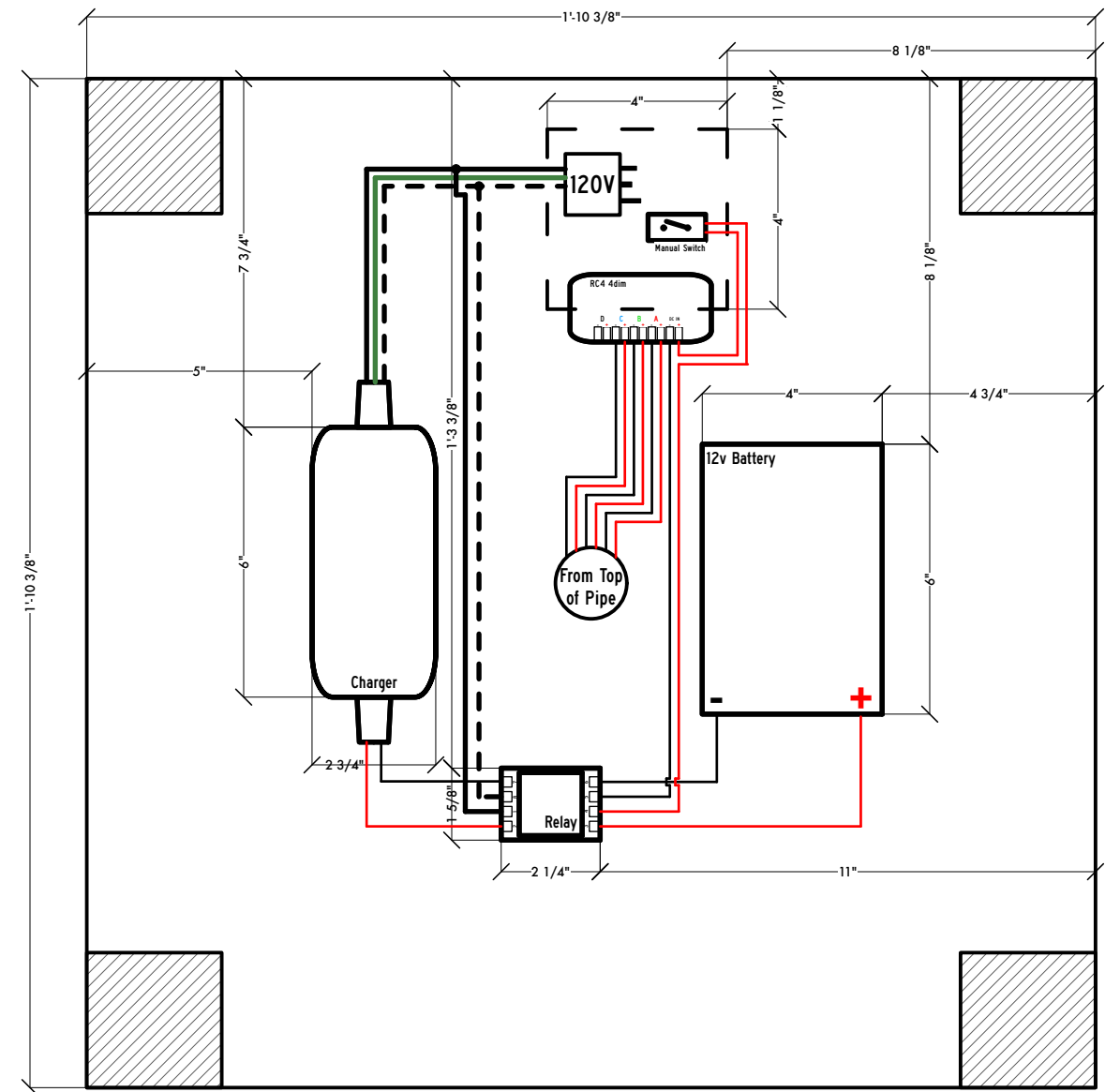
# BASE



E12 SOCKETS  
W/ TAILS



**\*\*LEAVE A 6' TAIL TO TRAVEL THROUGH PIPE\*\***  
**\*\*ALL CABLE NEATLY RUN BEHIND FACING\*\***



## NOTES

- Please note whether using E12 bases w/ tails or screws
- Please note where longer tails are needed
- Bronze screws are **Hot (+)**, Silver screws are Neutral (-)
- With Zipcord, smooth is **Hot (+)**, ribbed is Neutral (-)
- All batteries except Candelabras need to be accessible

LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 11/27/23

PLATE

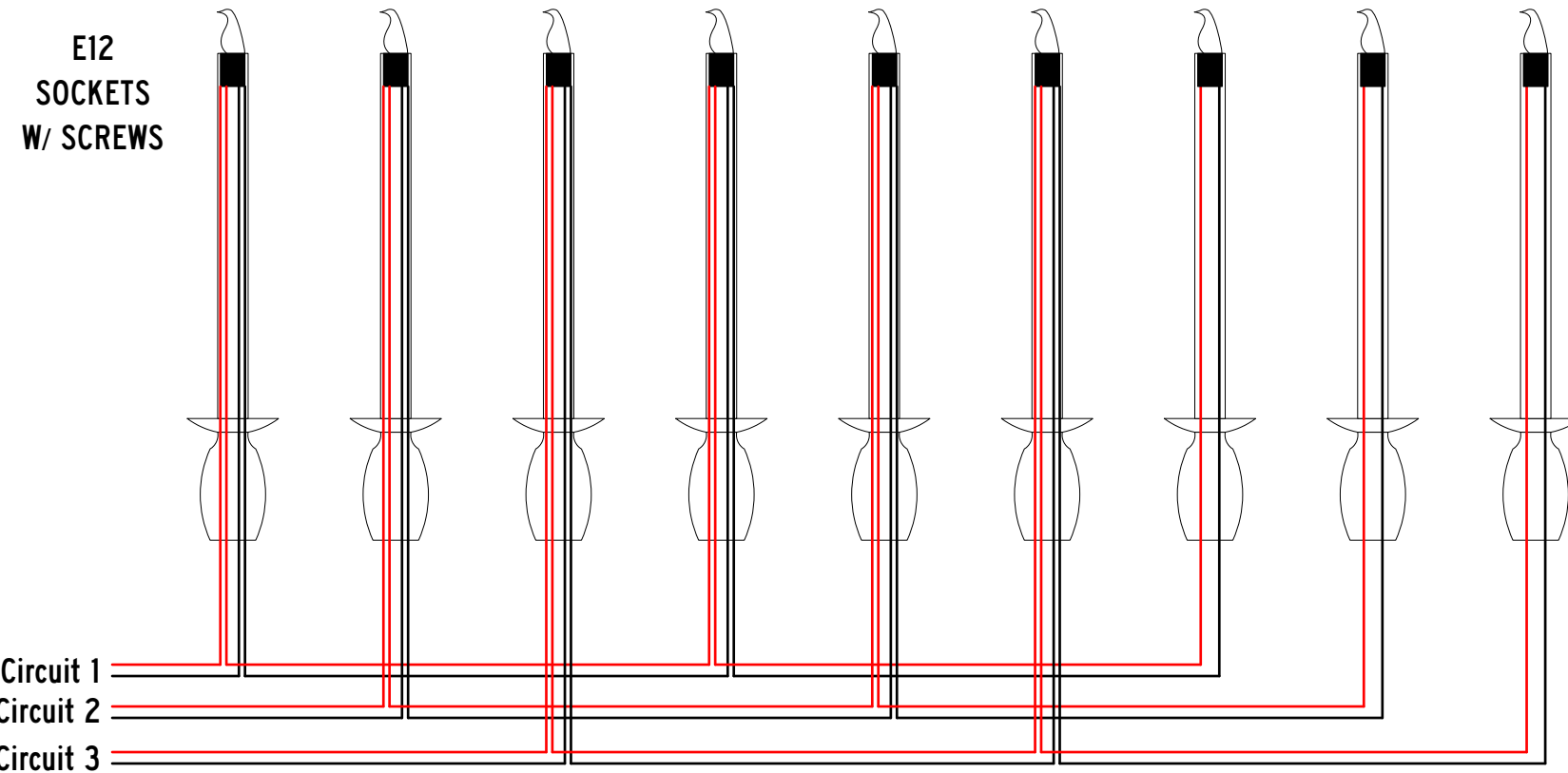
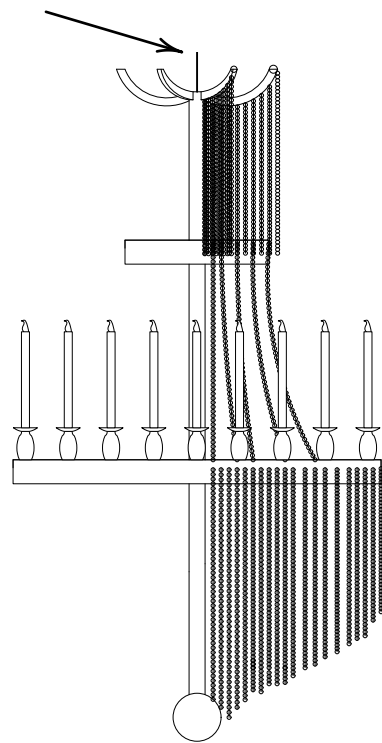
1/6

## Candelabra

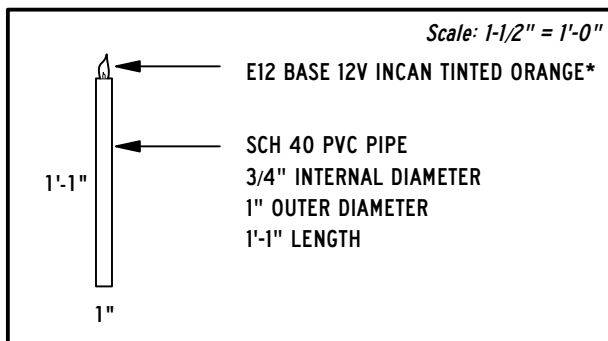


# FRONT ELEV.

**\*\*ADD 18' HOME RUN FOR ALL CIRCUITS\*\***



**\*\*CABLE RUN THROUGH PIPE AND NEATLY ALONG BACKSIDE\*\***



## NOTES

- Please note whether using E12 bases w/ tails or screws
- Please note where longer tails are needed
- Bronze screws are **Hot (+)**, Silver screws are Neutral (-)
- With Zipcord, smooth is **Hot (+)**, ribbed is Neutral (-)
- All batteries except Candelabras need to be accessible

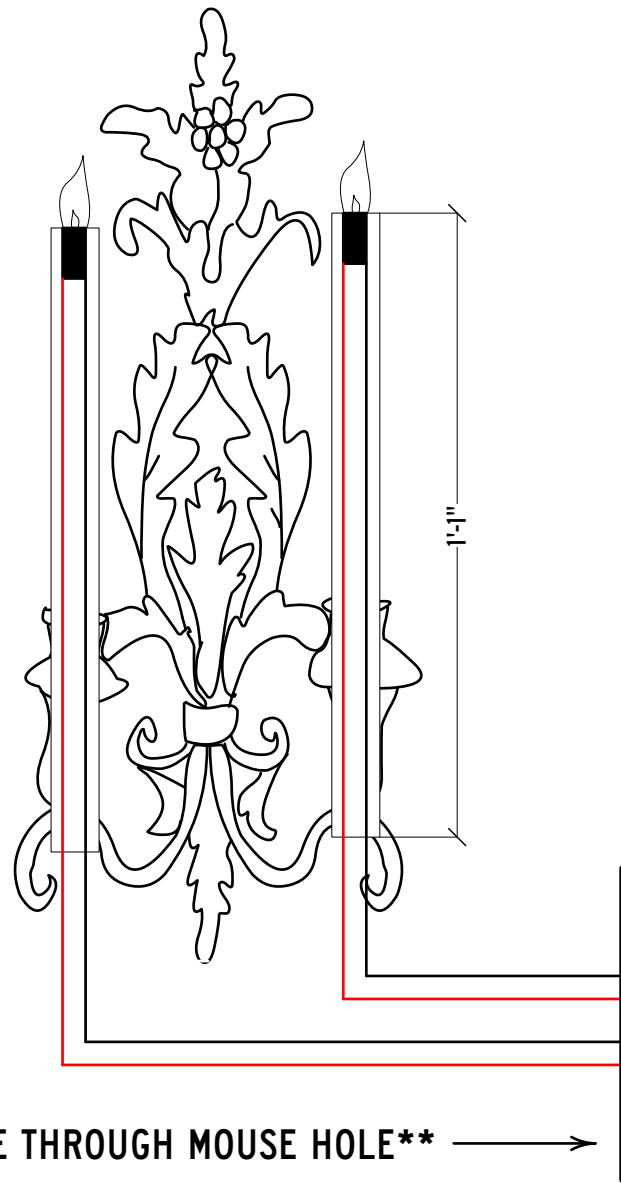
LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 27, 2023
PLATE	2/6	

## Chandelier



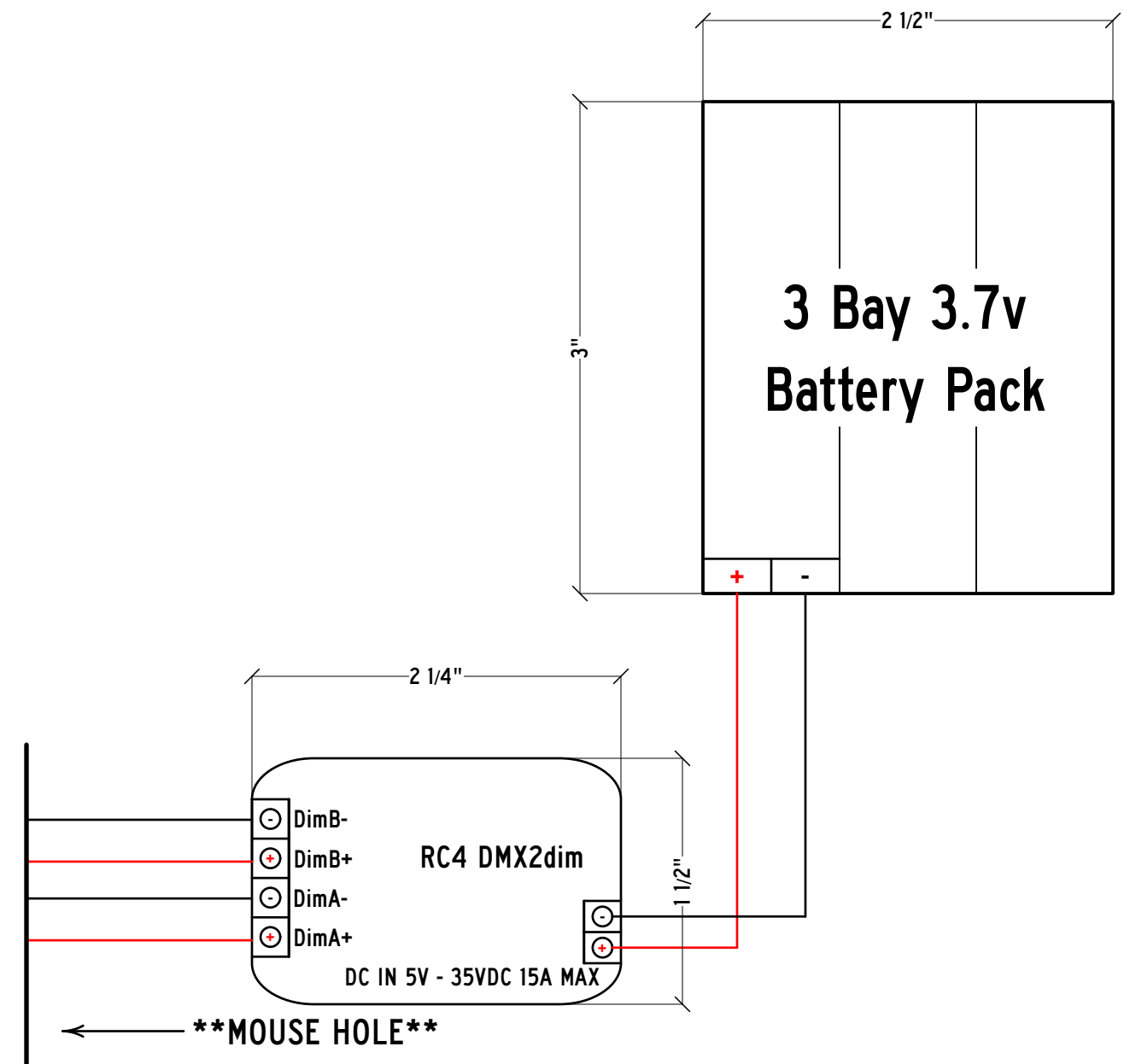
# FRONT ELEV.

E12  
SOCKETS  
W/ TAILS



**\*\*FEED WIRE THROUGH MOUSE HOLE\*\*** →

# BEHIND WALL



## NOTES

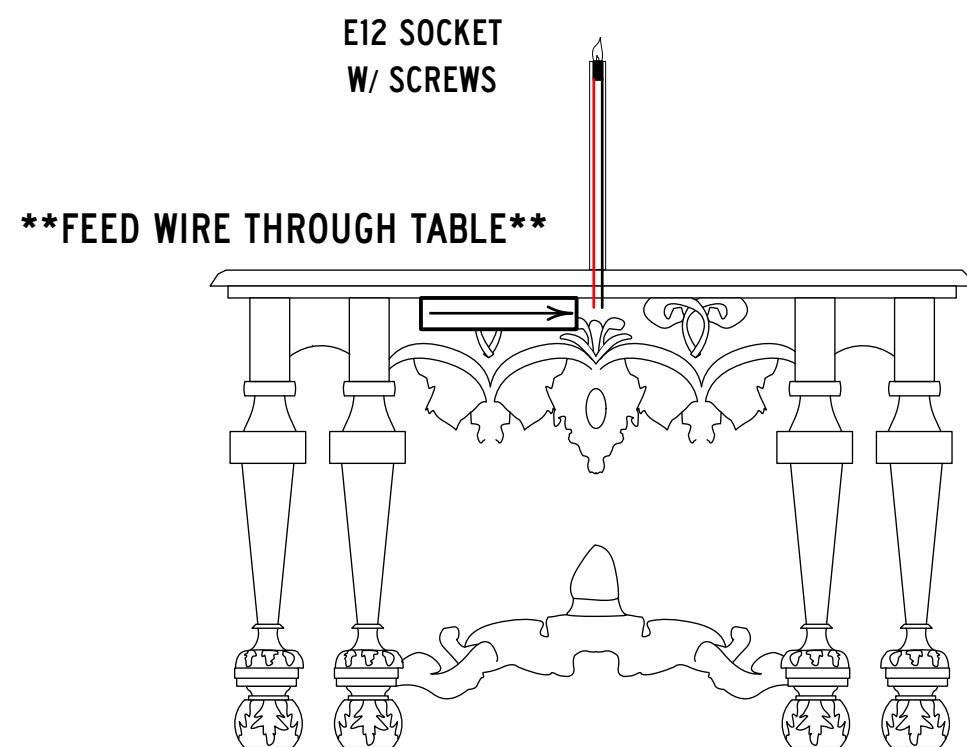
- Please note whether using E12 bases w/ tails or screws
- Please note where longer tails are needed
- Bronze screws are **Hot (+)**, Silver screws are Neutral (-)
- With Zipcord, smooth is **Hot (+)**, ribbed is Neutral (-)
- All batteries except Candelabras need to be accessible

LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 27, 2023
PLATE	3 / 6	

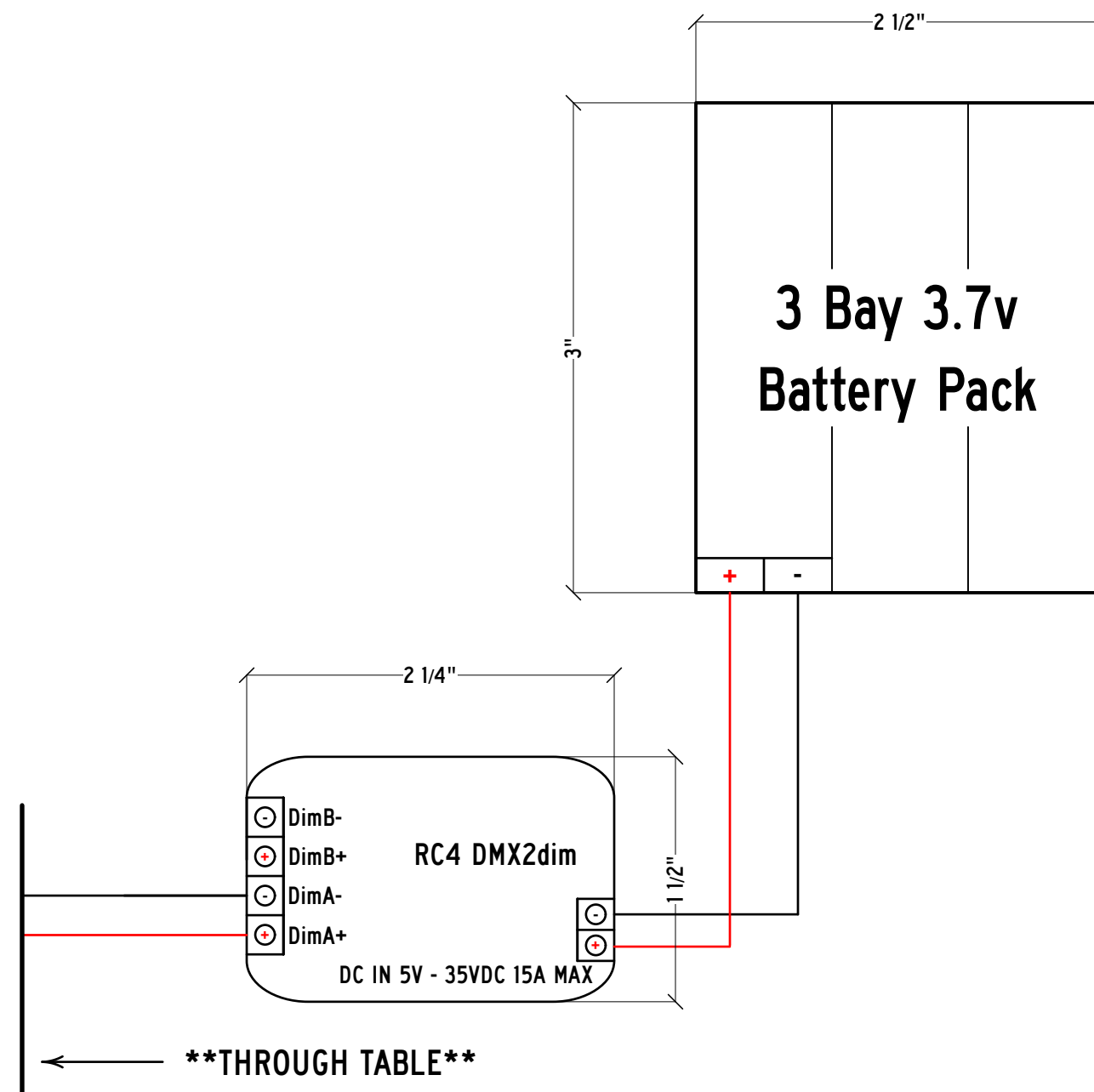
**Sconce**



# FRONT ELEV.



# UNDER TABLE



## NOTES

- Please note whether using E12 bases w/ tails or screws
- Please note where longer tails are needed
- Bronze screws are **Hot (+)**, Silver screws are Neutral (-)
- With Zipcord, smooth is **Hot (+)**, ribbed is Neutral (-)
- All batteries except Candelabras need to be accessible

LD	DOMINICK Z. RICHES	
PE	EVIE NOOTENBOOM	
E1	GEORGE JANIKULA	
E2	ABBY BOUCK	
SCALE	1/2"	DATE 27, 2023
PLATE	4/6	

**Candle**

